

# The New York Times **Book Review**

## THE 100 BEST BOOKS OF THE 21ST CENTURY

		I've read it	I want to read it			I've read it	I want to read it
1	<b>My Brilliant Friend</b> , by Elena Ferrante	<input type="checkbox"/>	<input type="checkbox"/>	26	<b>Atonement</b> , by Ian McEwan	<input type="checkbox"/>	<input type="checkbox"/>
2	<b>The Warmth of Other Suns</b> , by Isabel Wilkerson	<input type="checkbox"/>	<input type="checkbox"/>	27	<b>Americanah</b> , by Chimamanda Ngozi Adichie	<input type="checkbox"/>	<input type="checkbox"/>
3	<b>Wolf Hall</b> , by Hilary Mantel	<input type="checkbox"/>	<input type="checkbox"/>	28	<b>Cloud Atlas</b> , by David Mitchell	<input type="checkbox"/>	<input type="checkbox"/>
4	<b>The Known World</b> , by Edward P. Jones	<input type="checkbox"/>	<input type="checkbox"/>	29	<b>The Last Samurai</b> , by Helen DeWitt	<input type="checkbox"/>	<input type="checkbox"/>
5	<b>The Corrections</b> , by Jonathan Franzen	<input type="checkbox"/>	<input type="checkbox"/>	30	<b>Sing, Unburied, Sing</b> , by Jesmyn Ward	<input type="checkbox"/>	<input type="checkbox"/>
6	<b>2666</b> , by Roberto Bolaño	<input type="checkbox"/>	<input type="checkbox"/>	31	<b>White Teeth</b> , by Zadie Smith	<input type="checkbox"/>	<input type="checkbox"/>
7	<b>The Underground Railroad</b> , by Colson Whitehead	<input type="checkbox"/>	<input type="checkbox"/>	32	<b>The Line of Beauty</b> , by Alan Hollinghurst	<input type="checkbox"/>	<input type="checkbox"/>
8	<b>Austerlitz</b> , by W.G. Sebald	<input type="checkbox"/>	<input type="checkbox"/>	33	<b>Salvage the Bones</b> , by Jesmyn Ward	<input type="checkbox"/>	<input type="checkbox"/>
9	<b>Never Let Me Go</b> , by Kazuo Ishiguro	<input type="checkbox"/>	<input type="checkbox"/>	34	<b>Citizen</b> , by Claudia Rankine	<input type="checkbox"/>	<input type="checkbox"/>
10	<b>Gilead</b> , by Marilynne Robinson	<input type="checkbox"/>	<input type="checkbox"/>	35	<b>Fun Home</b> , by Alison Bechdel	<input type="checkbox"/>	<input type="checkbox"/>
11	<b>The Brief Wondrous Life of Oscar Wao</b> , by Junot Díaz	<input type="checkbox"/>	<input type="checkbox"/>	36	<b>Between the World and Me</b> , by Ta-Nehisi Coates	<input type="checkbox"/>	<input type="checkbox"/>
12	<b>The Year of Magical Thinking</b> , by Joan Didion	<input type="checkbox"/>	<input type="checkbox"/>	37	<b>The Years</b> , by Annie Ernaux	<input type="checkbox"/>	<input type="checkbox"/>
13	<b>The Road</b> , by Cormac McCarthy	<input type="checkbox"/>	<input type="checkbox"/>	38	<b>The Savage Detectives</b> , by Roberto Bolaño	<input type="checkbox"/>	<input type="checkbox"/>
14	<b>Outline</b> , by Rachel Cusk	<input type="checkbox"/>	<input type="checkbox"/>	39	<b>A Visit From the Goon Squad</b> , by Jennifer Egan	<input type="checkbox"/>	<input type="checkbox"/>
15	<b>Pachinko</b> , by Min Jin Lee	<input type="checkbox"/>	<input type="checkbox"/>	40	<b>H Is for Hawk</b> , by Helen Macdonald	<input type="checkbox"/>	<input type="checkbox"/>
16	<b>The Amazing Adventures of Kavalier &amp; Clay</b> , by Michael Chabon	<input type="checkbox"/>	<input type="checkbox"/>	41	<b>Small Things Like These</b> , by Claire Keegan	<input type="checkbox"/>	<input type="checkbox"/>
17	<b>The Sellout</b> , by Paul Beatty	<input type="checkbox"/>	<input type="checkbox"/>	42	<b>A Brief History of Seven Killings</b> , by Marlon James	<input type="checkbox"/>	<input type="checkbox"/>
18	<b>Lincoln in the Bardo</b> , by George Saunders	<input type="checkbox"/>	<input type="checkbox"/>	43	<b>Postwar</b> , by Tony Judt	<input type="checkbox"/>	<input type="checkbox"/>
19	<b>Say Nothing</b> , by Patrick Radden Keefe	<input type="checkbox"/>	<input type="checkbox"/>	44	<b>The Fifth Season</b> , by N.K. Jemisin	<input type="checkbox"/>	<input type="checkbox"/>
20	<b>Erasure</b> , by Percival Everett	<input type="checkbox"/>	<input type="checkbox"/>	45	<b>The Argonauts</b> , by Maggie Nelson	<input type="checkbox"/>	<input type="checkbox"/>
21	<b>Evicted</b> , by Matthew Desmond	<input type="checkbox"/>	<input type="checkbox"/>	46	<b>The Goldfinch</b> , by Donna Tartt	<input type="checkbox"/>	<input type="checkbox"/>
22	<b>Behind the Beautiful Forevers</b> , by Katherine Boo	<input type="checkbox"/>	<input type="checkbox"/>	47	<b>A Mercy</b> , by Toni Morrison	<input type="checkbox"/>	<input type="checkbox"/>
23	<b>Hateship, Friendship, Courtship, Loveship, Marriage</b> , by Alice Munro	<input type="checkbox"/>	<input type="checkbox"/>	48	<b>Persepolis</b> , by Marjane Satrapi	<input type="checkbox"/>	<input type="checkbox"/>
24	<b>The Overstory</b> , by Richard Powers	<input type="checkbox"/>	<input type="checkbox"/>	49	<b>The Vegetarian</b> , by Han Kang	<input type="checkbox"/>	<input type="checkbox"/>
25	<b>Random Family</b> , by Adrian Nicole LeBlanc	<input type="checkbox"/>	<input type="checkbox"/>	50	<b>Trust</b> , by Hernan Diaz	<input type="checkbox"/>	<input type="checkbox"/>

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<b>51</b>	<b>Life After Life</b> , by Kate Atkinson	<input type="checkbox"/>	<input type="checkbox"/>	<b>76</b>	<b>Tomorrow, and Tomorrow, and Tomorrow</b> , by Gabrielle Zevin	<input type="checkbox"/>	<input type="checkbox"/>
<b>52</b>	<b>Train Dreams</b> , by Denis Johnson	<input type="checkbox"/>	<input type="checkbox"/>	<b>77</b>	<b>An American Marriage</b> , by Tayari Jones	<input type="checkbox"/>	<input type="checkbox"/>
<b>53</b>	<b>Runaway</b> , by Alice Munro	<input type="checkbox"/>	<input type="checkbox"/>	<b>78</b>	<b>Septology</b> , by Jon Fosse	<input type="checkbox"/>	<input type="checkbox"/>
<b>54</b>	<b>Tenth of December</b> , by George Saunders	<input type="checkbox"/>	<input type="checkbox"/>	<b>79</b>	<b>A Manual for Cleaning Women</b> , by Lucia Berlin	<input type="checkbox"/>	<input type="checkbox"/>
<b>55</b>	<b>The Looming Tower</b> , by Lawrence Wright	<input type="checkbox"/>	<input type="checkbox"/>	<b>80</b>	<b>The Story of the Lost Child</b> , by Elena Ferrante	<input type="checkbox"/>	<input type="checkbox"/>
<b>56</b>	<b>The Flamethrowers</b> , by Rachel Kushner	<input type="checkbox"/>	<input type="checkbox"/>	<b>81</b>	<b>Pulphead</b> , by John Jeremiah Sullivan	<input type="checkbox"/>	<input type="checkbox"/>
<b>57</b>	<b>Nickel and Dimed</b> , by Barbara Ehrenreich	<input type="checkbox"/>	<input type="checkbox"/>	<b>82</b>	<b>Hurricane Season</b> , by Fernanda Melchor	<input type="checkbox"/>	<input type="checkbox"/>
<b>58</b>	<b>Stay True</b> , by Hua Hsu	<input type="checkbox"/>	<input type="checkbox"/>	<b>83</b>	<b>When We Cease to Understand the World</b> , by Benjamin Labatut	<input type="checkbox"/>	<input type="checkbox"/>
<b>59</b>	<b>Middlesex</b> , by Jeffrey Eugenides	<input type="checkbox"/>	<input type="checkbox"/>	<b>84</b>	<b>The Emperor of All Maladies</b> , by Siddhartha Mukherjee	<input type="checkbox"/>	<input type="checkbox"/>
<b>60</b>	<b>Heavy</b> , by Kiese Laymon	<input type="checkbox"/>	<input type="checkbox"/>	<b>85</b>	<b>Pastoralia</b> , by George Saunders	<input type="checkbox"/>	<input type="checkbox"/>
<b>61</b>	<b>Demon Copperhead</b> , by Barbara Kingsolver	<input type="checkbox"/>	<input type="checkbox"/>	<b>86</b>	<b>Frederick Douglass</b> , by David W. Blight	<input type="checkbox"/>	<input type="checkbox"/>
<b>62</b>	<b>10:04</b> , by Ben Lerner	<input type="checkbox"/>	<input type="checkbox"/>	<b>87</b>	<b>Detransition, Baby</b> , by Torrey Peters	<input type="checkbox"/>	<input type="checkbox"/>
<b>63</b>	<b>Veronica</b> , by Mary Gaitskill	<input type="checkbox"/>	<input type="checkbox"/>	<b>88</b>	<b>The Collected Stories of Lydia Davis</b>	<input type="checkbox"/>	<input type="checkbox"/>
<b>64</b>	<b>The Great Believers</b> , by Rebecca Makkai	<input type="checkbox"/>	<input type="checkbox"/>	<b>89</b>	<b>The Return</b> , by Hisham Matar	<input type="checkbox"/>	<input type="checkbox"/>
<b>65</b>	<b>The Plot Against America</b> , by Philip Roth	<input type="checkbox"/>	<input type="checkbox"/>	<b>90</b>	<b>The Sympathizer</b> , by Viet Thanh Nguyen	<input type="checkbox"/>	<input type="checkbox"/>
<b>66</b>	<b>We the Animals</b> , by Justin Torres	<input type="checkbox"/>	<input type="checkbox"/>	<b>91</b>	<b>The Human Stain</b> , by Philip Roth	<input type="checkbox"/>	<input type="checkbox"/>
<b>67</b>	<b>Far From the Tree</b> , by Andrew Solomon	<input type="checkbox"/>	<input type="checkbox"/>	<b>92</b>	<b>The Days of Abandonment</b> , by Elena Ferrante	<input type="checkbox"/>	<input type="checkbox"/>
<b>68</b>	<b>The Friend</b> , by Sigrid Nunez	<input type="checkbox"/>	<input type="checkbox"/>	<b>93</b>	<b>Station Eleven</b> , by Emily St. John Mandel	<input type="checkbox"/>	<input type="checkbox"/>
<b>69</b>	<b>The New Jim Crow</b> , by Michelle Alexander	<input type="checkbox"/>	<input type="checkbox"/>	<b>94</b>	<b>On Beauty</b> , by Zadie Smith	<input type="checkbox"/>	<input type="checkbox"/>
<b>70</b>	<b>All Aunt Hagar's Children</b> , by Edward P. Jones	<input type="checkbox"/>	<input type="checkbox"/>	<b>95</b>	<b>Bring Up the Bodies</b> , by Hilary Mantel	<input type="checkbox"/>	<input type="checkbox"/>
<b>71</b>	<b>The Copenhagen Trilogy</b> , by Tove Ditlevsen	<input type="checkbox"/>	<input type="checkbox"/>	<b>96</b>	<b>Wayward Lives, Beautiful Experiments</b> , by Saidiya Hartman	<input type="checkbox"/>	<input type="checkbox"/>
<b>72</b>	<b>Secondhand Time</b> , by Svetlana Alexievich	<input type="checkbox"/>	<input type="checkbox"/>	<b>97</b>	<b>Men We Reaped</b> , by Jesmyn Ward	<input type="checkbox"/>	<input type="checkbox"/>
<b>73</b>	<b>The Passage of Power</b> , by Robert A. Caro	<input type="checkbox"/>	<input type="checkbox"/>	<b>98</b>	<b>Bel Canto</b> , by Ann Patchett	<input type="checkbox"/>	<input type="checkbox"/>
<b>74</b>	<b>Olive Kitteridge</b> , by Elizabeth Strout	<input type="checkbox"/>	<input type="checkbox"/>	<b>99</b>	<b>How to Be Both</b> , by Ali Smith	<input type="checkbox"/>	<input type="checkbox"/>
<b>75</b>	<b>Exit West</b> , by Mohsin Hamid	<input type="checkbox"/>	<input type="checkbox"/>	<b>100</b>	<b>Tree of Smoke</b> , by Denis Johnson	<input type="checkbox"/>	<input type="checkbox"/>