

2019-2020 WRITING COMPETITION WINNERS

Edwin L. Shuman Awards

Edwin L. Shuman Award for Best Honors Thesis in Creative Writing

Zeina Elhanbaly

“Not That Kind of Woman”

Honorable Mention

Sloane Scott

“One Theory of Time”

Edwin L. Shuman Award for Best Honors Thesis in Literature

Erika Barrios

“Undoing the Terms of Accuracy: Exploring Language Technology in the Poetry of Urayoán Noel, Mónica de la Torre, and Rosa Alcalá”

Honorable Mention

Julia Morgenstern

“Foreign Diseases, Captive Women: Negative Cosmopolitanism in Penelope Aubin’s *The Noble Slaves* and *The Life of Charlotta du Pont*”

Edwin L. Shuman Award for Outstanding Junior in Creative Writing

Grace Gay

Edwin L. Shuman Award for Outstanding Junior in Literature

Sam Nguyen

Edwin L. Shuman Award for Outstanding Senior in Creative Writing

Alice Yang

Edwin L. Shuman Award for Outstanding Senior in Literature

Amanda Barraza-Murphy

Edwin L. Shuman Award for Fiction

Celine Fitzpatrick

“Heart of a Dog”

Edwin L. Shuman Award for Creative Nonfiction Essay

Mega Dafiagher

“Goodbye to Nothing”

Honorable Mention

Carson Stewart

“For the Trees”

Edwin L. Shuman Award for Digital Media

Susanna Kemp

“Finders, Keepers”

(Edwin L. Shuman Award for Digital Media)

Honorable Mention

Jake Curtis

“A Plea For Voyeurs”

Helen G. Scott Prizes

Helen G. Scott Prize for Creative Writing in Fiction

Elizabeth Vogt

“Small Everyday Objects”

Honorable Mention

Katherine O’Donnell

“The Family Upon the Hill”

Helen G. Scott Prize for Best English First-Year Seminar Paper

Yetong Li

“*Fantomina* of the Opera”

Helen G. Scott Prize for Best Research Paper on Literature

Alice Yang

“Disease and Dickens: Mental Manias and Miasmas in *Bleak House* and *Little Dorrit*”

Helen G. Scott Prize for Best Critical Essay on pre-1830 Literature

Shealyn Abbott

“Cold Hearted: Humoral Theory and the Impacts of Grief in Hester Pulter’s *Upon the Death of My Dear and Lovely Daughter*”

Helen G. Scott Prize for Best Critical Essay on post-1830 Literature

Elynnor Sandefer

“Colonial Binaries and Joy Harjo’s *The Woman Hanging From The Thirteenth Floor Window*”

Helen G. Scott Prize for Best Critical Essay on the Short Story

Erika Barrios

“Maternal Mediation in María Cristina Mena’s *The Birth of the God of War*”

Helen G. Scott Prize for Best Critical Essay on American Literature

Celine Fitzpatrick

“Down by the Water: Dry Baptism and the Subversion of Religious Symbolism in *Go Tell It on the Mountain*”

Helen G. Scott Prize for Best Critical Essay on Literary Criticism and Theory

Claire Pak

“Localization and the Imagined America in the *Mother* Series”

Helen G. Scott Prize for Literary Media

Kandise LeBlanc

“A Mother’s Love”

(Helen G. Scott Prize for Literary Media)

Honorable Mention

Annabel Heacock

“Twinies”

Mary Kinzie Prizes

Mary Kinzie Prize for Poetry

Jon Wolf

“Parable of the Interior Plains”

Mary Kinzie Prize for Fiction

Lydia Wuorinen

“A Texan Summer: Part One”

Honorable Mention

Tanisha Tekriwal

“Baby Spine”

Mary Kinzie Prize for Creative Nonfiction Essay

Katherine Packard

“Lost”

Honorable Mention

Ahlaam Moeldina

“On Taking Space”

Jean Meyer Aloe Poetry Prize

Jean Meyer Aloe Poetry Prize from The Academy of American Poets

Lennart Nielsen

“Impressions of Sicily”

Honorable Mention

Grace Baik

“Headache”

William T. Faricy Award for Poetry

Nadalyn Bangura

“Interview Eight”

Honorable Mention

Sloane Scott

“Three Poems”

Robert Mayo Memorial Prize for the Best English 300 Paper

Melissa Gauger

“Jane Austen’s Guidebook to Fear”

