2019-2020 WRITING COMPETITION WINNERS

Edwin L. Shuman Awards

Edwin L. Shuman Award for Best Honors Thesis in Creative Writing
Zeina Elhanbaly
“Not That Kind of Woman”

Honorable Mention
Sloane Scott
“One Theory of Time”

Edwin L. Shuman Award for Best Honors Thesis in Literature
Erika Barrios
“Undoing the Terms of Accuracy: Exploring Language Technology in the Poetry of Urayoán Noel, Mónica de la Torre, and Rosa Alcalá”

Honorable Mention
Julia Morgenstern
“Foreign Diseases, Captive Women: Negative Cosmopolitanism in Penelope Aubin’s The Noble Slaves and The Life of Charlotta du Pont”

Edwin L. Shuman Award for Outstanding Junior in Creative Writing
Grace Gay

Edwin L. Shuman Award for Outstanding Junior in Literature
Sam Nguyen

Edwin L. Shuman Award for Outstanding Senior in Creative Writing
Alice Yang

Edwin L. Shuman Award for Outstanding Senior in Literature
Amanda Barraza-Murphy

Edwin L. Shuman Award for Fiction
Celine Fitzpatrick
“Heart of a Dog”

Edwin L. Shuman Award for Creative Nonfiction Essay
Mega Dafiaghor
“Goodbye to Nothing”

Honorable Mention
Carson Stewart
“For the Trees”

Edwin L. Shuman Award for Digital Media
Susanna Kemp
“Finders, Keepers”
(Edwin L. Shuman Award for Digital Media)

Honorable Mention
Jake Curtis
“A Plea For Voyeurs”

Helen G. Scott Prizes

Helen G. Scott Prize for Creative Writing in Fiction
Elizabeth Vogt
“Small Everyday Objects”

Honorable Mention
Katherine O’Donnell
“The Family Upon the Hill”

Helen G. Scott Prize for Best English First-Year Seminar Paper
Yetong Li
“Fantomina of the Opera”

Helen G. Scott Prize for Best Research Paper on Literature
Alice Yang
“Disease and Dickens: Mental Manias and Miasmas in Bleak House and Little Dorrit”

Helen G. Scott Prize for Best Critical Essay on pre-1830 Literature
Shealyn Abbott
“Cold Hearted: Humoral Theory and the Impacts of Grief in Hester Pultser’s Upon the Death of My Dear and Lovely Daughter”

Helen G. Scott Prize for Best Critical Essay on post-1830 Literature
Elynnor Sandefer
“Colonial Binaries and Joy Harjo’s The Woman Hanging From The Thirteenth Floor Window”

Helen G. Scott Prize for Best Critical Essay on the Short Story
Erika Barrios
“Maternal Mediation in María Cristina Mena’s The Birth of the God of War”

Helen G. Scott Prize for Best Critical Essay on American Literature
Celine Fitzpatrick
“Down by the Water: Dry Baptism and the Subversion of Religious Symbolism in Go Tell It on the Mountain”

Helen G. Scott Prize for Best Critical Essay on Literary Criticism and Theory
Claire Pak
“Localization and the Imagined America in the Mother Series”

Helen G. Scott Prize for Literary Media
Kandise LeBlanc
“A Mother’s Love”
(Helen G. Scott Prize for Literary Media)

Honorable Mention
Annabel Heacock
“Twinnies”

Mary Kinzie Prizes

Mary Kinzie Prize for Poetry
Jon Wolf
“Parable of the Interior Plains”

Mary Kinzie Prize for Fiction
Lydia Wuorinen
“A Texan Summer: Part One”

Honorable Mention
Tanisha Tekriwal
“Baby Spine”

Mary Kinzie Prize for Creative Nonfiction Essay
Katherine Packard
“Lost”

Honorable Mention
Ahlaam Moeldina
“On Taking Space”

Jean Meyer Aloe Poetry Prize

Jean Meyer Aloe Poetry Prize from The Academy of American Poets
Lennart Nielsen
“Impressions of Sicily”

Honorable Mention
Grace Baik
“Headache”

William T. Faricy Award for Poetry

Nadalyn Bangura
“Interview Eight”

Honorable Mention
Sloane Scott
“Three Poems”

Robert Mayo Memorial Prize for the Best English 300 Paper

Melissa Gauger
“Jane Austen’s Guidebook to Fear”