

2018-2019 WRITING COMPETITION WINNERS

AWARD Helen G. Scott Prize for Literary Media

NAME Annabel Dafiaghor

ENTRY TITLE "Crowned"

AWARD Edwin L. Shuman Award for Creative Nonfiction Essay, Second Place

NAME Asa Hiken

ENTRY TITLE "The Wail of a Thousand Sons"

AWARD Edwin L. Shuman Award for Creative Nonfiction Essay, First Place

NAME Gabrielle Grossman

ENTRY TITLE "What Belongs to Us"

AWARD Helen G. Scott Prize for Creative Writing in Nonfiction, Third Place

NAME Mathew Benson

ENTRY TITLE "The Tragedy at Goose Lake"

AWARD Helen G. Scott Prize for Creative Writing in Nonfiction, Second Place

NAME Rhett Hoskinson

ENTRY TITLE "Caging Fire"

AWARD Helen G. Scott Prize for Creative Writing in Nonfiction, First Place

NAME Rachel Hawley

ENTRY TITLE "My Peer-Reviewed Exorcism"

AWARD The Mary Kinzie Prize for Creative Nonfiction Essay

NAME Annabel Dafiaghor

ENTRY TITLE "Boys"

AWARD J. Scott Clark Scholarship for Aptitude in Creative Writing

NAME Elly Rivera

ENTRY TITLE

AWARD Edwin L. Shuman Award for Fiction

NAME Celine Fitzpatrick

ENTRY TITLE "Crossing the Swamp"

AWARD Helen G. Scott Prize for Creative Writing in Fiction

NAME Dora Grossman-Weir

ENTRY TITLE "The Great Melt"

AWARD The Mary Kinzie Prize for Fiction

NAME Mason McVeigh

ENTRY TITLE "Class 5"

AWARD The Mary Kinzie Prize for Poetry

NAME Sloane Scott

ENTRY TITLE "Ode to Times Beach, Missouri (1925-1985)"

AWARD Edwin L. Shuman Award for Creative Writing in Poetry

NAME Ryan Varadi

ENTRY TITLE "The Big Empty"

AWARD Jean Meyer Aloe Prize from the Academy of American Poets

NAME Hannah Hall

ENTRY TITLE "Elegy In the Shadows"

AWARD Faricy Award for Poetry, Third Place

NAME Sydney Shaw

ENTRY TITLE "Faith"

AWARD Faricy Award for Poetry, Second Place

NAME Laila Francis

ENTRY TITLE "Queen Esther"

AWARD Faricy Award for Poetry, First Place

NAME Ella J. Lombard

ENTRY TITLE "Lilith Sonnet Sequence"

AWARD Helen G. Scott Prize for an English First-Year Seminar Paper

NAME Nathan Omprasadham

ENTRY TITLE "Shaw and Shelley"

AWARD Robert Mayo Prize for Best English 300 Paper

NAME Celine Fitzpatrick

ENTRY TITLE "Projections, Deflections, and Imperfections: the Mirror Images of Hedwig and Passing"

AWARD Harriet Gilliam Memorial Prize for Best Essay on Psychological or Psychoanalytic Interpretation of a Literary Text

NAME Claire Pak

ENTRY TITLE "Ghosts of the Past": Remembrance, Revenge and Delayed Mourning in Haider

AWARD Edwin L. Shuman Award for Critical Essay, Second Place

NAME Alena Prcela

ENTRY TITLE The Anthropocene Effect in "Beachy Head"

AWARD Edwin L. Shuman Award for Critical Essay, First Place

NAME Erin Leary

ENTRY TITLE Lithic Longevity and Human (Im)mortality: Stone as a Symbol of Deep Time in Horace Smith's "On a Stupendous Leg of Granite" and Ed Roberson's "We Look at the World to See the Earth"

AWARD Helen G. Scott Prize for Literature and New Media

NAME Erika Barrios

ENTRY TITLE "Information Age" Poetics: A Critical Analysis of Mónica de la Torre's Public Domain"

AWARD HELEN G. SCOTT PRIZE for BEST CRITICAL ESSAY on LITERAR CRITICISM and THEORY

NAME Pascale Carrel

ENTRY TITLE "Bodies, Language, and Understanding Motherhood in Layli Long Soldier's Whereas"

AWARD HELEN G. SCOTT PRIZE for BEST CRITICAL ESSAY on AMERICAN LITERATURE, Second Place

NAME Harley Kirchhoff

ENTRY TITLE "Separation from the Eye of Society"

AWARD HELEN G. SCOTT PRIZE for BEST CRITICAL ESSAY on AMERICAN LITERATURE, First Place

NAME Asa Hiken

ENTRY TITLE "The Anxiety of Age in the Age of Anxiety"

AWARD Helen G. Scott Prize for Best Critical Essay on British Literature

NAME Michael Lenart

ENTRY TITLE "Pockets Full of Home"

AWARD Helen G. Scott Prize for Best Critical Essay in Literature, pre 1830, Second Place

NAME Madison Fiedler

ENTRY TITLE "What About the Lesbians?: The Impossibility of Lesbianism in The Two Noble Kinsmen"

AWARD Helen G. Scott Prize for Best Critical Essay on Literature, pre 1830, First Place

NAME Sam Nguyen

ENTRY TITLE "Comparisons Are Odious": Likeness, Differences, and the Ineffability of Desire in John Donne's "Sappho to Philaenis"

AWARD Helen G. Scott Prize for Best Research Paper on Literature, Second Place

NAME Emily Baker

ENTRY TITLE "Un-Editing Capitalization in Shakespeare's Sonnets for Accessibility"

AWARD Helen G. Scott Prize for Best Research Paper on Literature, First Place

NAME Cameron Omori

ENTRY TITLE "Saucy and overbold": Middleton, Macbeth, and Editorial Influence on Interpretation

AWARD Helen G. Scott Prize for Best Critical Essay on Global English

NAME Marielle Issa

ENTRY TITLE "Myths and Hieroglyphs: The Promise of Arabic in Craig Thompson's *Habibi*"

AWARD Edwin L. Shuman Award for Best Honors Thesis in Creative Writing

NAME Ella J. Lombard

ENTRY TITLE "WILD SOUND"

AWARD Edwin L. Shuman Award for Outstanding Junior in Creative Writing

NAME Sloane Scott

ENTRY TITLE

AWARD Edwin L. Shuman Award for Outstanding Senior Major in Creative Writing

NAME Skyler Poel

ENTRY TITLE

AWARD Edwin L. Shuman Award for Best Honors Thesis in Literature, Second Place

NAME Daniella Francis Martino

ENTRY TITLE "John Donne's 'Great Propensity to Popery': Satyres of Imitation'"

AWARD Edwin L. Shuman Award for Best Honors Thesis in Literature, First Place

NAME Erin Linn Leary

ENTRY TITLE "(Re)imagining the Upper Mississippi River Valley: From the Colonial Roots of Climate Change to Contemporary Indigenous Artistic Interventions"

AWARD Edwin L. Shuman Award for Outstanding Junior in Literature

NAME Julia Morgenstern

ENTRY TITLE

AWARD Edwin L. Shuman Award for Outstanding Senior Major in Literature

NAME Evelyn MacPherson

ENTRY TITLE