

# 2017-2018 WRITING COMPETITION WINNERS

**Edwin L. Shuman Award for Best Honors Thesis in Creative Writing, Co-winner**

Nicole Wallace

"The First Incident"

**Edwin L. Shuman Award for Best Honors Thesis in Creative Writing, Co-winner**

Laura Roth

"Book I" & "Book II"

**Edwin L. Shuman Award for Best Honors Thesis in Literature, co-winner**

Anna Kubacsek

"Hearing Friction: Soundscapes of Encounter in the Imperial Modernism of Conrad and Forster"

**Edwin L. Shuman Award for Best Honors Thesis in Literature, co-winner**

Taylor Mikulski

"The Name of the Dream: American Paradox in the Works of Steve Erickson"

**Edwin L. Shuman Award for Best Senior Major in Creative Writing**

Olivia Harpel

**Edwin L. Shuman Award for Creative Nonfiction Essay, First Place**

Jason Mast

"The Beautiful and Breaking Gay Boys of Reddit"

**Edwin L. Shuman Award for Creative Nonfiction Essay, Second Place**

Matt Lenz

"Please Try Not to Blink"

# 2017-2018 WRITING COMPETITION WINNERS

## **Edwin L. Shuman Award for Creative Nonfiction Essay, Third Place**

Alex Dickey

"My Father Gave Me Two Faces"

## **Edwin L. Shuman Award for Creative Writing in Poetry, co-winner**

Ryan Varadi

'Elegy of Absence"

## **Edwin L. Shuman Award for Creative Writing in Poetry, co-winner**

Tiffany Wu

"Chinese to English Dictionary"

## **Edwin L. Shuman Award for Critical Essay**

Erin Dunbar

"The Process of Recording and Re-Inhabiting Memory in *Les Plages d'Agnès* and Marcel Proust's *A la recherche du temps perdu*"

## **Edwin L. Shuman Award for Outstanding Junior in Creative Writing**

Irina Huang

## **Edwin L. Shuman Award for Outstanding Junior in Literature, Co Winner**

Pascale Carrel

## **Edwin L. Shuman Award for Outstanding Junior in Literature, Co Winner**

Evelyn MacPherson

# 2017-2018 WRITING COMPETITION WINNERS

## **Edwin L. Shuman Award for Outstanding Senior Major in Literature**

Helen Murphy

## **Edwin L. Shuman Prize for Fiction,**

Madison Fiedler

"The Daughter"

## **English Department Prize for Creative Nonfiction Essay**

Sylvano Caruso

"Lies and Lace"

## **English Department Prize for Fiction,**

Mingxia Lim

"Aphorisms"

## **Faricy Award for Poetry, First Place, Co-Winner**

Grace Gay

'Caring and Feeding of the Dead"

## **Faricy Award for Poetry, First Place, Co-Winner**

Julian Kanagy

"Aubade"

## **Faricy Award for Poetry, Second Place, Co-Winner**

Emily Jahn

"Ballad of Nani's Earrings"

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## **Faricy Award for Poetry, Second Place, Co-Winner**

Laila Francis "Covenant"

## **Faricy Award for Poetry, Second Place, Co-Winner**

Tara Shirvaikar "Nani's Earrings"

## **Faricy Award for Poetry, Third Place**

Marielle Issa "Chocolat"

## **Harriet Gilliam Memorial Prize for Best Essay on Psychological or Psychoanalytic Interpretation of a Literary Text**

Claire Pak

"On Mediating Absent Trauma"

## **Helen G. Scott Prize for an English First-Year Seminar Paper**

Ari Mostow

"The Ones Who Walk Away from Omelas' as a Critique of the West"

## **Helen G. Scott Prize for Best Critical Essay on American Literature, co-winner**

Nicole Kempis

"He Crossed an Invisible Line: Constructing Proximity to Nature in Thoreau's Journal and Herzog's 'Grizzly Man'"

## **Helen G. Scott Prize for Best Critical Essay on American Literature, co-winner**

Laila Francis

"External Histories Erasing the Personal"

# 2017-2018 WRITING COMPETITION WINNERS

## **Helen G. Scott Prize for Best Critical Essay on British Literature**

Matt Lenz

"Molly as an Example of Sex-Positive Feminism: Interpreting *Ulysses* in the #MeToo Era"

## **Helen G. Scott Prize for Best Critical Essay on Global English**

Evelyn MacPherson

"The Arabian Storyteller's Fight against Orientalism: *A Thousand and One Knives*,  
Shahrazad and the Voice of the Iraqi Citizen"

## **Helen G. Scott Prize For Best Critical Essay On Literary Criticism And Theory, co-winner**

Lois Biggs

"Paranoid and Reparative Desire in Proust"

## **Helen G. Scott Prize For Best Critical Essay On Literary Criticism And Theory, co-winner**

Emily Feng

The Immortal *Immortelles*: Reading Nature as a Dialogue Between the Eternal and the  
Transient"

## **Helen G. Scott Prize for Best Research Paper in Literature, First Place**

Daniella Martino

"Constructing a Memorial: An Exploration of Nostalgia in Benj. F. Taylor's *Songs of  
Yesterday*"

## **Helen G. Scott Prize for Best Research Paper on Literature, Second Place**

Megan Beach

"Shape Shifting and Genre Bending in Lucy Larcom's *Childhood Songs*"

## **Helen G. Scott Prize for Creative Writing in Fiction,**

Allison Zanolli

"Route 6"

# 2017-2018 WRITING COMPETITION WINNERS

## **Helen G. Scott Prize for Creative Writing in Nonfiction, co-winner**

Shane McKeon

"Pen Pals"

## **Helen G. Scott Prize for Creative Writing in Nonfiction, co-winner**

Irina Huang

"Messy"

## **Helen G. Scott Prize for Literary Media, First Place**

Katie Cavanaugh

"Your First NFL Game"

## **Helen G. Scott Prize for Literary Media, Second Place**

Faalon Andrews

"Chicago: A Guided Tour"

## **Helen G. Scott Prize for Literary Media, Third Place**

Katherine Swanson

"Star Wars: It's a Generational Thing"

## **Helen G. Scott Prize for Literature and New Media**

Shane McKeon

Sound essay on Lil Peep

## **J. Scott Clark Scholarship for Aptitude in Creative Writing**

Chase Doggett

# 2017-2018 WRITING COMPETITION WINNERS

## **Jean Meyer Aloe Prize from the Academy of American Poets**

Celia Hauw

"Merdeka"

## **Robert Mayo Prize for best English 300 Paper**

Tiffany Wu

"True Newness: Deconstructing Calvino's *If on a winter's night a traveler*"