English Department	Teaching Award	for for Excellence	e as a Teachin	g Assistant
Ean High				

English Department Teaching Excellence Award

Alanna Hickey

Jean Hagstrum Prize for Best Dissertation

Michael Slater

"The 'Literary Revolution': Reimagining Literature and Science in the Renaissance."

Faricy Award for Poetry, Third Place,

Daphne Kim

"What We Do."

Co-winner of the Faricy Award for Poetry, Second Place,

Samantha Kostick

"Lake's Edge."

Co-winner of the Faricy Award for Poetry, Second Place,

Matthew Levin

"March 28th, 1941 - By the River Ouse."

Faricy Award for Poetry, First Place,

Peter Tolly

"Paper Boat."

Jean Meyer Aloe Poetry Prize from The American Academy of Poets

Rachel Girty

"Morning."

J. Scott Clark Award for Excellence in Creative Writing

Bryce O'Tierney

"Launching" and "On Limestone."

English Department Prize for Best Creative Nonfiction Essay

Rana Khoury

"On Shale & Chestnuts."

English Department Prize in Fiction

Nicholas Smith

"L'ile d'or."

Robert Mayo Memorial Prize

Caroline Brown

"The De-Anthropological Machine."

Harriet Gilliam Memorial Prize for Best Psychological Interpretation of a Literary Text

Jessica Bickel-Barlow

"A Comedy of Mourning."

Harriet Gilliam Memorial Prize for best Psychological Interpretation of a Literary Text

Caroline Dean

"Psychoanalyzing Superheroes: The Melancholy Wolverine."

English Department Prize in Critical Nonfiction

Graham Duff

"Time for Us: Essay on the Broadway Musical."

Robert Dentler Memorial Prize

Alanna Henry

"If There be 'Tongues in Trees': Communication and Voicelessness in Alnwick Castle."

Helen G. Scott Prize for Best Fiction

Ezra Olson

"The Love Song from Apartment 7A."

Helen G. Scott Prize for Best Creative Nonfiction Essay, Third Place,

Ryan Chung-Ying Yang

"My Model Minority."

Helen G. Scott Prize for Best Creative Nonfiction Essay, Second Place,

Jonathan Gleason

"Runs in the Family."

Helen G. Scott Prize for Best Creative Nonfiction, First Place,

Jivin Misra

"The Place Between."

Helen G. Scott Prize for Best Critical Essay on Global English

Ezra Olson

"'A Shared Imaginary': Sea of Poppies and Transnational Community."

Helen G. Scott Prize for Best Research Paper on Literature

Nicole Sheriko

"Playing the Audience: Theatrical Power and Audience Participation in *The Tempest.*"

Helen G. Scott Prize for Best Critical Essay on Pre-1798 Literature

Manal Saleh

"On Doctor Faustus's Damning Act."

Helen G. Scott Prize for Best Critical Essay on American Literature

Mitchell Zhang

"Shapely Legs, Patriotism, and Rotten Apples: The False Dichotomy of Generational Conflict."

Helen G. Scott Prize for Best Critical Essay on British Literature

Breanna Lucas

"Lost in Displacement: Unstable Moral Markers in Tess of the D'Urbervilles."

Helen G. Scott Prize for Best Critical Essay on Literary Criticism and Theory

Amrit Trewn

"Activating Hybridity to Unsettle the Colonial-Order-of-Things."

Co-winner of the Edwin L. Shuman Prize for Best Critical Essay

Nicole Bronnimann

"The Arabian Nights as the Allusive, Structural, & Thematic Core of Vanity Fair."

Co-winner of the Edwin L. Shuman Prize for Best Critical Essay

Laura Moreno

"Voice and Consciousness Meet Body: Aural Animation in Spike Jonze's 'Her.'"

Edwin L. Shuman Prize for Fiction, Second Place,

Michael Fletcher

"Sharing Knives."

Edwin L. Shuman Prize for Fiction, First Place,

Charlotte Pattison

"The Long Girl."

Edwin L. Shuman Prize for Creative Nonfiction, Third Place,

Caroline Dean

"City of Light."

Edwin L. Shuman Prize for Creative Nonfiction, Second Place,

Jonathan Kramer-Roach

"Fathoming."

Edwin L. Shuman Prize for Creative Nonfiction, First Place,

Frankie Allegra

"250 Shades of You."

Robert Dentler Memorial Prize for poetry

Abigail Barronian

"In the Cowlitz Valley."

Co-winner of the Edwin L. Shuman Best Honors Thesis in Creative Writing

Ezra Olson

"Second Golden Birthday."

Jivin Misra "By Means of Ashes."
Edwin L. Shuman Best Honors Thesis in Literature, with a prize Kathryn Ikenberry "The Third Space: Between Enclosure and Exposure in 19th-Century England."
the Edwin L. Shuman Best Junior in Creative Writing Paul Riker
a Co-winner of the Edwin L. Shuman Best Junior in Literature Prize, Jessica Bickel-Barlow
a Co-winner of the Edwin L. Shuman Best Junior in Literature Prize, Samantha Kostick
a Co-winner of the Edwin L. Shuman Best Senior in Creative Writing Prize, Charlotte Pattison
a Co-winner of the Edwin L. Shuman Best Senior in Creative Writing Prize, Peter Tolly

a Co-winner of the Edwin L. Shuman Best Senior in Literature Prize, Jacob Wunsh

a Co-winner of the Edwin L. Shuman Best Senior in Literature Prize, Nicole Sheriko