

# 2009-2010 WRITING COMPETITION WINNERS

## **English Department Teaching Award**

Jade Werner

Excellence as a Teaching Assistant.

## **English Department Teaching Award**

Carissa Harris

Graduate Student Teacher.

## **English Department Teaching Award**

Greg Laski

Graduate Student Teacher.

## **Jean H. Hagstrum Prize Best Dissertation**

Jeffrey Knight

"Compiling Culture: Textual Assembly and the Production of Renaissance Literature."

## **Faricy Award for Poetry, Honorable Mention**

Christopher Warner

"My Brother on the Lake."

## **Faricy Award for Poetry, Third Place,**

Brittany Jaekel

"Ode to the Crow River."

## **Faricy Award for Poetry, Second Place,**

Joanna Beer

"Skipping Stone."

# 2009-2010 WRITING COMPETITION WINNERS

## **Faricy Award for Poetry, First Place,**

Madeline Weinstein

"Night Visit."

## **Jean Meyer Aloe Poetry Prize from The American Academy of Poets**

Christopher Adamson

"Prophecy."

## **Robert Mayo Memorial Prize for Best Paper in English 298, Second Place,**

Lindsey Kundel

"As Bitter as Unrequited Love': An Emigrant's Tale of the Betrayer and the Betrayed."

## **Robert Mayo Memorial Prize for Best Paper in English 298, First Place,**

Kevin Soter

"The Power of Blackness' and 'Insight into the Uncanny': Two Critical Approaches to Poe's 'The Black Cat.'"

## **J. Scott Clark Scholarship**

Meriwether Clarke

excellence in Creative Writing.

English Department Prize for Essay in Creative Writing in Fiction (formerly *TriQuarterly Prize*)

Kevin McFarland

"The World Has Turned and Left Me Here."

English Department Prize for Creative Writing in Non-Fiction (formerly *TriQuarterly Prize*)

Jon Ayala

"The Most Mature Thing I've Ever Done."

# 2009-2010 WRITING COMPETITION WINNERS

## **The Harriet Gilliam Memorial Prize for best psychological or psychoanalytic interpretation**

Madeline Weinstein

"The 'World ...Within Us": Rilke and Self as Other."

## **The Robert Dentler Memorial Prize for Best Poem**

Samuel Johnson

"The Canoe."

## **The Robert Dentler Memorial Prize for Best Poem, Honorable Mention,**

Ali Pechman

"Summer, In the Study."

## **The Robert Dentler Memorial Prize for Best Essay on Poetry, co-winner,**

Christopher Adamson

"The Erotic and Divine in John Donne: A Convergence of New Worlds."

## **The Robert Dentler Memorial Prize for Best Essay on Poetry, co-winner,**

Jack Neubauer

"Galileo, Less Assured': Milton's Treatment of Galileo in *Paradise Lost*."

## **Helen G. Scott Prize for Best Essay in Pre-1798 Literature, co-winner,**

Maxwell Allison

"When Cozening Doesn't Cut it: Lyly's *Gallathea* and Labor in the Early Modern pastoral."

## **Helen G. Scott Prize for Best Essay in Pre-1798 Literature, co-winner,**

Joshua Wall

"Meaning and Myth: Translating the Fourth Stasimon of *Oidipous Turannos*."

# 2009-2010 WRITING COMPETITION WINNERS

## **Helen G. Scott Prize for Best Critical Essay in American Literature, Third Place,**

Tara Garcia Mathewson

"Physical Representations of Marginalization in *Their Dogs Came with Them*."

## **Helen G. Scott Prize for Best Critical Essay in American Literature, Second Place,**

Lindsey Kundel

"This Song is...Broken!": Kerouac's Making and Breaking of Art and Life."

## **Helen G. Scott Prize for Best Critical Essay in American Literature, First Place**

Kate Brody

"How Ya Gonna Keep 'Em Down on the Farm?" The Myth of Rural Simplicity in the Writings of Thomas Jefferson and Frederick Douglass."

## **Helen G. Scott Prize for Creative Writing - Nonfiction, First Place**

Angela Mears

"Kinds of Hunger."

## **Helen G. Scott Prize for New Voice in Creative Nonfiction**

Andrew Greenberg

"Images from an Abyss."

## **Helen G. Scott Prize for New Voice in Fiction**

Evan Rausch

"Tissue Analysis."

## **Helen G. Scott Prize for Writing Excellence**

Anna Kahane

your work in the English Major in Writing.

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## **Helen G. Scott Prize for Writing Excellence**

Alberto Roldan

your work in the English Major in Writing.

## **Helen G. Scott Prize for Best Research Paper**

Hanna McKeen

"Helen of Troy and Maud Gonne: The Dichotomy of Beauty and Violence in Yeats."

## **Helen G. Scott Prize for Critical Essay on Literary Criticism and Theory**

Kati Skelton

"Erasing Ideology, Silencing the Oppressed: The Paradoxical Exclusivity of Epistemic Inquiry."

## **Edwin L. Shuman Essay Award, First Place,**

Samuel Raim

"Counting the Waves: Examining Levels of Time in *The Waves*."

## **Edwin L. Shuman Award for Fiction, Third Place,**

Hanna McKeen

"Self Defense, or Something Like It."

## **Edwin L. Shuman Fiction Award, Second Place,**

Catherine Gao

"The Most Beautiful Bird."

## **Edwin L. Shuman Award for Fiction, First Place,**

Joshua Chao

"No Hard Feelings."

# 2009-2010 WRITING COMPETITION WINNERS

## **Edwin L. Shuman Best Honors Thesis in Writing**

Christopher Adamson

"The Cruel Colony."

## **Edwin L. Shuman Best Honors Thesis in Writing**

Angela Mears

"Motherland."

## **Edwin L. Shuman Honors Award for best Honors Thesis in Literature**

Elizabeth Blass

"The Triumph of 'Telltale Women': Performative Speech and Female Agency in Shakespeare's *Richard III*."

## **Edwin L. Shuman Junior Award in Writing**

Emily Anderson

English Major in Writing.

## **Edwin L. Shuman Junior Award in Literature**

Garrett Jansen

English Literature Major.

## **Edwin L. Shuman Senior Award in Writing**

Madeline Weinstein

English Major in Writing.

## **Edwin L. Shuman Senior Award in Literature**

David Wolinsky

English Literature Major.