

2008-2009 WRITING COMPETITION WINNERS

Jean H. Hagstrum Prize Best Dissertation

Hyun-Jung Lee

"Evil Genius: Victorian Popular Fiction as Moral Philosophy."

English Department Teaching Award

Nat Small

Best Graduate Student Teacher.

English Department Teaching Award

Jacqueline Murdock

Excellence as a Teaching Assistant.

Edwin L. Shuman Senior Award in Literature, Co-Winner,

Harris Sockel

Senior English Literature Major.

Edwin L. Shuman Senior Award in Literature, Co-Winner,

Devan Ard

Senior English in Literature Major.

Edwin L. Shuman Senior Award in Writing, Co-winner,

Eric Wilson

Writing Major.

Edwin L. Shuman Senior Award in Writing, Co-winner,

Brooke Sossin

Writing Major.

2008-2009 WRITING COMPETITION WINNERS

Edwin L. Shuman Junior Award in Literature

Kate Melchior

Junior English Major in Literature.

Edwin L. Shuman Junior Award in Writing

Madeline Weinstein

Writing Major.

Edwin L. Shuman Honors Award for best Honors Thesis in Literature, Co-Winner,

Emily Clark

"Why not I with the rest?": Childhood, Self-Reflection, and Narrative in the Victorian Female *Bildungsroman*."

Edwin L. Shuman Honors Award for best Honors Thesis in Literature, Co-Winner,

Garret Eng

"We Are Creators!": Communion, Consolation, and the Work of Art in Virginia Woolf's *The Waves*"

Edwin L. Shuman Best Honors Thesis in Writing

Victoria Telfer

"Casements."

Edwin L. Shuman Award for Fiction, Co-Winner

Evan Rausch

"Dylan and Cody"

Edwin L. Shuman Award for Fiction,

Victoria Telfer

"Drafts."

2008-2009 WRITING COMPETITION WINNERS

Edwin L. Shuman Essay Award, First Place,

Bridget Mendel

"The Burning Hive."

Edwin L. Shuman Essay Award, Second Place,

Madden Swan

"Calamity Jane."

Helen G. Scott Prize for Best Research Paper

Elizabeth Weber

"The Redemption of Eve."

Helen G. Scott Prize for Best Essay in Pre-1798 Literature

Madeline Weinstein

"Adam and Eve: 'A Marriage of True Minds'? The Politics of Marriage in *Paradise Lost*."

Helen G. Scott Prize for Creative Writing- Fiction, First Place,

Nicole Roth

"Playing Leaster."

Helen G. Scott Prize for Creative Writing- Fiction, Second Place,

Penny Yeung

"Bodies in Shrines."

Helen G. Scott Prize for Creative Writing - Nonfiction, First Place

Joshua Wall

"What it Was Like, Listening to Their Voices."

2008-2009 WRITING COMPETITION WINNERS

Helen G. Scott Prize for Creative Writing - Nonfiction, Second Place,

Alberto Roldan

"Gran Torino."

Helen G. Scott Prize for New Voice in Creative Nonfiction

Angela Mears

"Motherland."

Helen G. Scott Prize for New Voice in Fiction

Maxwell Allison

"Punchline."

Helen G. Scott Prize for Narrative in Fiction

Andrew Greenberg

"The Brief Family."

The Robert Dentler Memorial Prize for Best Essay on Poetry

Christopher Adamson

"The Strange Sublimity of Mark Strand."

The Robert Dentler Memorial Prize for Best Poem

Madeline Weinstein

"Last Morning: A Likeness."

English Department Prize for Critical Essay

Harry Geanuleas

"A Light in the Darkness: The Role of Realism in Jane Austen's *Northanger Abbey*."

2008-2009 WRITING COMPETITION WINNERS

The Harriet Gilliam Memorial Prize for best psychological or psychoanalytic interpretation

Kathrin Hanek

"Narrating the Postmodern Self: A Psychological Analysis of Truth and Lying in Lauren Slater's *Lying*."

TriQuarterly Prize in Fiction

John Miley

"We That Are Young."

TriQuarterly Essay in Creative NonFiction

Elizabeth Granger

"Who Couldn't Use a Vegetable Peeler."

J. Scott Clark Scholarship

Taylor Dearr

Excellence in Creative Writing.

Robert Mayo Memorial Prize for Best Paper in English 298

Maxwell Allison

"An Essay on 'An Essay on Criticism' - As Alexander Pope."

Jean Meyer Aloe Poetry Prize from The American Academy of Poets

Lauren Schlesinger

"Snapped Off Her Feet."

Faricy Award for Poetry, First Place,

Christopher Adamson

"Balanced Rock."

2008-2009 WRITING COMPETITION WINNERS

Farcy Award for Poetry, Second Place,

Ashley Keyser

"Winter Poems 2009."