Jean H. Hagstrum Prize Best Dissertation

Gayle Rogers "British Modernism and Ortega's Spanish Vanguard: Cosmopolitanism, Circulation, and Modernity, 1922-1939"

English Department Teaching Award Elizabeth McCabe Best Graduate Student Teacher.

English Department Teaching Award Greg Laski Excellence as a Teaching Assistant.

Edwin L. Shuman Senior Award in Literature, First Place,

Caroline Pinkston Senior English Literature Major.

Edwin L. Shuman Senior Award in Literature, Second Place,

Lauren Schultz Senior English in Literature Major

Edwin L. Shuman Senior Award in Writing Alissa Anderson Writing Major.

Edwin L. Shuman Junior Award in Literature

Harris Sockel Junior English Major in Literature.

Edwin L. Shuman Junior Award in Writing

Madden Swan Writing Major.

Edwin L. Shuman Honors Award for best Honors Thesis in Literature, Co-Winner, Chelsea Lambert

"Mastering the Feminine Market: Renegotiating Conjugal Debt in The Shipman's Tale."

Edwin L. Shuman Honors Award for best Honors Thesis in Literature, Co-Winner,

Laura DePriest

"Writing Self, Staging Self: The Rhetoric of Performance and Freedom in Frances Anne Kemble's *Journal of a Residence of a Georgia Plantation (1838-39).*"

Edwin L. Shuman Best Honors Thesis in Writing

Amanda Demarco "From Occitan: Versions and Original Poems."

Helen G. Scott Prize for Best Research Paper

Lucy Hill "Chaucer, The Prioress, & the Jews: Testing the Limits of Marian Mercy."

Edwin L. Shuman Award for Fiction, First Place,

Penny Yeung "Sweet Soup."

Edwin L. Shuman Award for Fiction, Second Place, Jack Neubauer

"Learning Chinese."

Edwin L. Shuman Award for Fiction, Third Place,

Alia Samhat "Morning News."

Edwin L. Shuman Essay Award, First Place, Elliot Reichert "Meanwhile in Reality."

Edwin L. Shuman Essay Award, Second Place, Rachel Goldberg "On Need."

Edwin L. Shuman Essay Award, Third Place, Sarah Kaplan "Why I Wasn't Home for Dinner."

Helen G. Scott Prize for Best Theoretical Essay Rebecca Kupferberg

"Union with the Other through Death & Chaos."

Helen G. Scott Prize for Critical Essay

Nanette O'Brien "Edenic Thresholds: Myth Ritual and Elegy in Modernist Gardens."

Helen G. Scott Prize for Best Critical Essay on Literature, Pre-1798 Troy Nee "Visions of Past, Present, and Future: Hell in Virgil, Dante and Milton."

Helen G. Scott Prize for Best Essay in American Literature

Samantha Goldstein "The Narrative Gaze in *The Company She Keeps*."

Helen G. Scott Prize for Creative Writing- Fiction, First Place, William Mullen "In Four."

Helen G. Scott Prize for Creative Writing- Fiction, Second Place, Caroline Pinkston "Bringing Back Bird."

Helen G. Scott Prize for Creative Writing - Nonfiction, Willy Nast "Double-U, Eye, El, El, Why?"

Helen G. Scott Prize for Voice in Fiction

Sean Quadlin "I Can Help You."

Helen G. Scott Prize for Innovation in Fiction Erika Reid "This For You Is All I've Done."

Helen G. Scott Prize for Narrative in Fiction

Joseph Drain "Throwing Hard."

TriQuarterly Essay in Creative NonFiction

Eric Wilson "Thoughts on a Portugese Man O' War."

TriQuarterly Prize in Fiction Kristin Burns "Euryale."

J. Scott Clark Scholarship Nina Yun "Pleiades."

Robert Mayo Memorial Prize for Best Paper in English 298

Catherine DeRose

"The Convergence of the Public and Private Spheres in Elizabeth Gaskell's *North and South.*"

Jean Meyer Aloe Poetry Prize from The American Academy of Poets

Adria Rice "Shopping with My Brother."

Faricy Award for Poetry, First Place, co-winner,

Andy Kryshak "Bird Speak."

Faricy Award for Poetry, First Place, co-winner,

Dinah Finkelstein "Objective Observer."

Faricy Award for Poetry, Second Place,

Tim DeMay "The Mystery of Faith, the Shark, the Edge of the World."

Faricy Award for Poetry, Third Place,

Nanette O'Brien "Only Child."