Jean H. Hagstrum Prize Best Dissertation, First Place

Wen Jin

"Rethinking Cultural Translation: Multiculturalism and Chinese American Transnational Literature."

Jean H. Hagstrum Prize Best Dissertation, Second Place

Daniel Gleason

"Seeing Imagism: A Poetics of Literary Visualization"

English Department Teaching Award

Scott Proudfit

Best Graduate Student Teacher.

English Department Teaching Award

Jenny Lee

Excellence as a Teaching Assistant.

Karin Strand Prize

Abram Van Engen

"Shifting Perspectives: Sin and Soteriology in Julian's A Revelation of Love."

Karin Strand Prize, Honorable Mention

Wendy Roberts

"'For me to live, is Christ; and to die, is gain": Accounting for Biblical Citation in *A Journal of Rev. John Marrant*."

Edwin L. Shuman Senior Award in Literature

Joseph Bernstein
Senior English Literature Major.

Edwin L. Shuman Senior Award in Literature, Honorable Mention,

Jessica Mathiason Senior English Literature Major.

Edwin L. Shuman Honors Award for best Honors Thesis

Joseph Bernstein

"'Products from the Bottom of Hell': Rap Performances of the American Gothic Narrative."

Helen G. Scott Prize for Best Research Paper

Simone Baechle

"Playful Subversion: The Body as a Site for the Generation of Meaning in Donne and Morris."

Edwin L. Shuman Junior Award in Literature, co-winner,

David Lassiter

Junior English Major in Literature.

Edwin L. Shuman Junior Award in Literature, co-winner,

Chelsea Lambert

Junior English Major in Literature.

Edwin L. Shuman Junior Award in Literature, co-winner,

Laura Depriest

Junior English Major in Literature.

Edwin L. Shuman Senior Award in Writing

Peter Scherf

Senior English Writing Major.

Edwin L. Shuman Honors Award for best Honors Thesis in Writing,

Ying Zhu Chin

"A Voluntary Act."

Edwin L. Shuman Junior Award in Writing

Alissa Anderson

Junior English Writing Major.

Edwin L. Shuman Award for Fiction, First Place,

Kuangyan Huang

"Noodles."

Edwin L. Shuman Award for Fiction, Second Place,

Peter Scherf

"Hughes."

Edwin L. Shuman Award for Fiction, Third Place,

Laura Biagi

"Incoherent Rhythm."

Edwin L. Shuman Essay Award, First Place,

Jared Davidson

"Field Notes."

Edwin L. Shuman Essay Award, Second Place,

Adam Schaechterle

"The Big Fork."

Edwin L. Shuman Essay Award, Third Place,

Deepali Doddi

"Paternalism in Dickens' Bleak House and Little Dorrit."

Helen G. Scott Prize for Best Critical Essay on Literature, Pre-1798

Joseph Bernstein

"With Wondrous Art': The Contrivance of Construction and Narration in Milton's Pandaemonium."

Helen G. Scott Prize for Best Theoretical Essay, co-winner,

Rebecca Kupferberg

"Imperialist Dogma and The Rhetoric of Cultural Supremacy: Enfreakment and Womanhood in Charlotte Brontë's *Jane Eyre*."

Helen G. Scott Prize for Best Theoretical Essay, co-winner,

Troy Nee

"The Silence of Subatternity."

Helen G. Scott Prize for Best Essay in American Literature

David Lassiter

"Truth, Knowledge, and the Problem of Philosophy in 'The Try-Works."

Helen G. Scott Prize for Best Essay in American Literature, Honorable Mention,

Mary Lin

"Nature and the City of Chicago Literature."

Helen G. Scott Prize for Creative Writing, co-winner,

Daniel Gross

"Counting Leaves on New Year's Eve."

Helen G. Scott Prize for Creative Writing, co-winner,

J. C. Longbottom

"Walking through Badlands National Park."

Helen G. Scott Prize for Dialogue in Fiction

Ying Zhu Chin

"The I.C. in the Green Wallet."

Helen G. Scott Prize for Innovation in Fiction

Jared Davidson "Looking for Athena."

Helen G. Scott Prize for Narrative in Fiction

Nicholas Giles "Retire."

Helen G. Scott Prize for Voice in Fiction

Jeffrey Appelbaum "Bang Bus."

J. Scott Clark Scholarship

Amanda De Marco outstanding aptitude in creative writing.

TriQuarterly Essay in Creative NonFiction

Lauren Olson "Cherie."

TriQuarterly Prize in Fiction

Diana Xin

"Home."

Harriet Gilliam Memorial Prize

Jennifer Carmen

"Conolanus and Othello: Tragic Heroes as Their Own Villains."

Robert Mayo Memorial Prize for Best Paper in English 298

Harris Sockel

"Angel Clare: Skepticism versus Religious Embodiment."

Robert Mayo Memorial Prize for Best Paper in English 298, Honorable Mention,

Lauren Schultz

"Between Women: The Feminist Bonds of the Reverse Gendered Erotic Triangles in Charlotte Bronte's *Jane Eyre* and George Eliot's *Daniel Deronda.*"

Jean Meyer Aloe Poetry Prize from The American Academy of Poets

Anna-Louise Burdett "Oil Spill at Basra."

Faricy Award for Poetry, First Place,

Ellen Cantrell

"Ultreya."

Faricy Award for Poetry, Second Place, co-winner,

Nanette O'Brien

"Philadelphia International Airport Terminal D 9-16: Exhibit of Shells from the Academy of Natural Sciences, Philadelphia."

Faricy Award for Poetry, Second Place, co-winner,

Brittany Bettendorf

"Body Worlds Exhibit" and "Burnt Palace."

Faricy Award for Poetry, Third Place, co-winner,

Harris Sockel

"Fourth of July, Jay, New York" and "A Rainbow Melts Inside the Alcoholic."

Faricy Award for Poetry, Third Place, co-winner,

Bridget Mendel

"Outside Voices."