

# 2005-2006 WRITING COMPETITION WINNERS

**Edwin L. Shuman Award, co-winner,**

Elizabeth Lhost

Best Coursework in the Literature Major in English.

**Edwin L. Shuman Award, co-winner,**

Robert Engley

Best Coursework in the Literature Major in English.

**Edwin L. Shuman Essay Award, First Place,**

Daniel Pease Abbe

"Telling Gestures: Brecht and Kafka."

**Edwin L. Shuman Essay Award, Second Place,**

John McGlothlin

"Baldwin's Thousand and One: The Nuance of Identity in *Giovanni's Room*."

**Edwin L. Shuman Fiction Award, First Place,**

David Sternberg

"A Nicer Way to Say It."

**Edwin L. Shuman Fiction Award, Second Place,**

Christopher Yun

"In Sheep's Clothing."

**Edwin L. Shuman Honors Award for best Honors Thesis, co-winner,**

Whitney Frick

"'A Great Book Changes Lives' -- Oprah's Book Club: Therapy, Community and Female Empowerment."

**Edwin L. Shuman Honors Award for best Honors Thesis, co-winner,**

Ruth Shnider

"Exile from the Inside Out: Edna St. Vincent Millay and the Chambers of the Public and Private Selves."

**Edwin L. Shuman Honors Award for best Honors Thesis, co-winner,**

John McGlothlin

"Multiplying, Splitting, Connecting: Identity in the Fictions of Katherine Mansfield."

**Edwin L. Shuman Junior Award in Literature**

Denise Yasinow

Junior English Major in Literature.

**Edwin L. Shuman Junior Award in Writing in Fiction**

Kuangyan Huang

Junior English Fiction Writing Major.

**Edwin L. Shuman Junior Award in Writing in Poetry**

Ellen Cantrell

Junior English Poetry Writing Major.

**Edwin L. Shuman Senior Award in Literature**

Ruth Shnider

Senior English Literature Major.

**Edwin L. Shuman Senior Award in Writing in Fiction**

Michael Wang

Senior English Fiction Writing Major.

**Edwin L. Shuman Senior Award in Writing in Poetry**

Jeannie Vanasco

Senior English Poetry Writing Major.

**English Department Teaching Award**

Anna Fenton-Hathaway

for Excellence as a Teaching Assistant

**English Department Teaching Excellence Award**

Hyun-Jung Lee

for her Winter 2006 class "Modern Monsters."

**Faricy Award for Poetry, First Place,**

J. C. Longbottom

"On Lake Gabbro."

**Faricy Award for Poetry, Honorable Mention,**

Gregory Marshall

"Patroclus Stripped of Armor Speaks" and "Fox Skull."

**Faricy Award for Poetry, Second Place,**

Daniel Gross

"The Day I Met Bonnie."

**Faricy Award for Poetry, Third Place**

Ying Zhu Chin

"Accusing the Panda."

**Harriet Gilliam Memorial Prize for essay on Psychological interpretation of literary text**

Rupali Sharma

"On Making 'the Freedom of Existentialism' Accessible to Women."

**Helen G. Scott Prize for Best Critical Essay on Literature, Pre-1798**

Brian Orloff

"Fight the Power: Tyranny and Metadramatic Confession in *Measure for Measure*."

**Helen G. Scott Prize for Best Essay in American Literature**

Shelley Kahn

"Are you Being Served?: The Role of Servants in Elizabeth Stoddard's *The Morgesons*."

**Helen G. Scott Prize for Best Essay on Literary Criticism and Theory**

veiled at student's request

"Modernist Women as Homo Sacer: The Gendering and Racialization of Biopolitical Processes."

**Helen G. Scott Prize for Best Personal Essay**

Alissa Anderson

"My Heart is Full of Rust."

**Helen G. Scott Prize for Best Research Paper on Literature**

Melissa Lipman

"*Ulysses*' Women in Bed: The Recapitulation of Odysseus and Penelope in James Joyce's *Ulysses*."

**Helen G. Scott Prize for Creative Writing**

Daniel Gross

for best overall performance in the Creative Writing Sequence.

**Helen G. Scott Prize for Creative Writing Honor's Thesis**

Briget Ganske

"Learning Esperar."

**Helen G. Scott Prize for Creative Writing in Fiction by a Junior**

Kuangyan Huang

"A House with Everything."

**Helen G. Scott Prize for Creative Writing in Fiction by a Senior**

Vivian Shan

"The Garden."

**Helen G. Scott Prize for Independent Fiction**

Victoria Don

"Estoy Contigo."

**Helen G. Scott Prize for Voice in Fiction**

Nick Romeo

"Roach and Slug."

**J. Scott Clark Scholarship**

Jeannie Vanasco

outstanding aptitude in creative writing.

**Jean H. Hagstrum Prize Best Dissertation**

William Howell

"'A More Perfect Copy than Heretofore': Imitation, Emulation, and Early American Literary Culture."

**Jean Meyer Aloe Poetry Prize from The American Academy of Poets**

Margaret Mascal

"Werewolf Grieving."

**Karin Strand Prize for Best Essay**

Jeff Knight

"Chaucer 'Polyced': The Labors of Literary Collecting, ca 1532."

**Robert Mayo Memorial Prize for Best Paper in English 298**

Anna Markiewicz

"Hetty Sorrel and the Threat of Womanhood: Sexuality, Motherhood, and Infanticide in *Adam Bede*."

***TriQuarterly* Essay Prize**

Briget Ganske

"Learning Esperer."

***TriQuarterly* Fiction Prize**

Brooks Teevan

"Ordering Pizza from a Murderer."