

Litowitz Creative Writing Graduate Program

Summary of required courses for each degree:

MA | Eng 410: Introduction to Graduate Studies
 Three units of Eng 403: Writer's Studies in Literature
 Two pre-1800 PhD English seminars
 Two post-1800 PhD English seminars
 1 additional seminar

MFA | Three MFA workshops in home genre
 One MFA workshop in a different genre
 One MFA workshop in any genre
 Eng 571: Teaching Creative Writing
 Eng 572: Manuscript Development Workshop

Sample quarter-by-quarter

(some details may vary with DGS approval)

Year One	Required	Choices	Details	Funding	
	Fall	Eng 410 Eng 403 one workshop		workshop must be in home genre	Quarter 1 of 11 Fellowship
	Winter	two PhD seminars	Eng 403 or one workshop		2/11 Fellowship
	Spring	Eng 571 one PhD seminar	Eng 403 or one workshop or one PhD seminar	early June: First Year Review	3/11 Fellowship
	Summer	Eng 491 Eng 590		<i>TriQuarterly</i>	4/11 Assistantship

Year Two	Registration	Choices	Details	Funding	
	Fall	Eng 403 Eng 490	one workshop or one PhD seminar	Dec 1: MA Capstone advisor & abstract submission deadline	Quarter 5 of 11 Assistantship
	Winter	one workshop Eng 490	one workshop or one PhD seminar	April 1: MFA Thesis advisor selected	6/11 Assistantship
	Spring	one workshops Eng 490	one workshop or one PhD seminar	June 1: MA Capstone Essay due	7/11 Assistantship
	Summer	Eng 491 Eng 590		<i>TriQuarterly</i>	8/11 Assistantship

Year Three	Registration	Choices	Details	Funding	
	Fall	Eng 572 Eng 591			Quarter 9 of 11 Fellowship
	Winter	Eng 591			10/11 Fellowship
	Spring	Eng 591		June 1: MFA Thesis due to advisor	11/11 Fellowship