



The Medieval Colloquium

2022-23

Friday, October 7
3:30pm
Kresge 1-515

Opportunity Knocks:
Translatio as
Race-Making in the First
French Boccaccio

Julie Singer
French,
Washington University

October 13
5pm
University Hall 201

Thinking about Shape
and Sex: The Past and
Future of Nonbinary and
Transgender History

Leah DeVun
History & Gender Studies,
Rutgers University

November 3
5pm
Kresge 2-350

On Calandrino's
Invisibility and
Tax Evasion in
Decameron 8.3

Justin Steinberg
Italian,
University of Chicago

January 12
5pm
Block Museum
Room 112

Queering Acts of Making:
Desire and the Creation of
Medieval Art

Karl Whittington
Art History,
Ohio State University

April 20
4:30pm
Harris Hall 108

Digging Up Dirt:
Exhumation in the
Middle Ages

Dyan Elliott
History,
Northwestern University

May 4
5pm
University Hall 201

Title TBD

Ardis Butterfield
English, French & Music,
Yale University

May 25
5pm
University Hall 201

Reproducing Wenches

Carissa Harris
English,
Temple University

Sponsored by the Departments of English, Art History,
French & Italian, History, and Weinberg College