

November 4, 5pm Via Zoom

Professor Hussein Fancy

Dept. of History, University of Michigan and Yale University

"The Impostor Sea: The Making of the Medieval Mediterranean"

January 13, 5pm University Hall 201, The Hagstrum Room

Professor Holly Crocker

Dept. of English, University of South Carolina

author of The Matter of Virtue: Women's Ethical Action from

Chaucer to Shakespeare

February 4, 5pm University Hall 201, The Hagstrum Room

Professor Karl Steel

Dept. of English, Brooklyn College and CUNY Graduate Center

author of How to Make a Human and How Not to Make a Human

February 24, 5pm University Hall 201, The Hagstrum Room

Professor Carol Symes

Dept. of History, Theatre, and Classics, University of Illinois, Urbana

author of A Common Stage: Theatre and Public Life in Medieval Arras

April 21, 4:30pm Harris Hall 108, The Leopold Room

Professor Fiona Griffiths

Dept. of History, Stanford University

"Priestly Husbands and Fathers in the Eleventh Century"

May 26, 5pm University Hall 201, The Hagstrum Room

Professor Shirin Fozi

Dept. of Art History, University of Pittsburgh

author of Romanesque Tomb Effigies: Death and Redemption in Medieval Europe, 1000-1200

Co-sponsored by the Department of Art History, Department of English, Department of History, the Graduate School, the Interdisciplinary Program in Theatre and Drama, and Weinberg College of Arts and Sciences.