



Medieval Colloquium

2017-18

Thursday, October 5
5:00pm
University Hall 201
The Hagstrum Room

Jonathan Hsy

English, George Washington University

Deafness Reimagined: Language Manuals and Manual Languages in the Middle Ages

Thursday, November 9
5:00pm
University Hall 201
The Hagstrum Room

Karin Krause

Art History and Divinity School, University of Chicago

Between East and West: The Late Medieval Frescoes in the Cathedral of Genoa

Thursday, February 8
5:00pm
University Hall 201
The Hagstrum Room

Sara Poor

German, Princeton University

Tracking Female Agency: Kunigund Niklasin (d. 1457) and the Books of St. Catherine's in Nuremberg

Thursday, April 12
5:00pm
University Hall 201
The Hagstrum Room

Samantha Kelly

History, Rutgers University

Between Us and Them: (A)ethiopians in Medieval Latin Christian Thought

Sunday, April 15
4:00pm
Alice Millar Chapel
1870 Sheridan Rd

Schola Antiqua

performs

Behold How Good and How Pleasant: A Memorial Concert for Theodore Karp

Thursday, April 19
4:30pm
Harris Hall 108
The Leopold Room

Joel Kaye

History, Barnard College and Columbia University

The Place of Balance in the History of Ideas

Thursday, May 3
5:00pm
University Hall 201
The Hagstrum Room

Elisheva Baumgarten

Jewish Studies, Hebrew University

Towards a Social History of Medieval Jewish Marriage: Individuals and Communities

The Medieval Colloquium is co-sponsored by the Departments of Art History, English, History, Jewish Studies, Religious Studies, the Bienen School of Music, and the Weinberg College of Arts and Sciences.