

Thursday, October 10 5:00pm University Hall 201

Everyday Apocalypse: Wondrous Weather in Medieval England Shannon Gayk English, Indiana University

Thursday, October 31 5:00pm University Hall 201

Song, Self, and Sonority in Paulinus and Nicetas

Catherine Conybeare
Classics,
Bryn Mawr College

Thursday, January 9 5:00pm University Hall 201

Reading the Botanical Affects of Dante's Comedy Heather Webb Italian, Yale University

Thursday, March 6 5:00pm University Hall 201

Microhistories of Reading: Anthologies Before Print Culture Kathryn Babayan History, University of Michigan

Thursday, April 24 4:30pm Harris Hall 108 How to Deal with Distraction: Early Medieval Monks and the Modern Quest for Cognitive History

Jamie Kreiner

History,
University of California,
Los Angeles

Thursday, May 1 5:00pm University Hall 201

Down to the Wire

Ittai Weinryb Art History, Bard Graduate Center, NY

Sponsored by the Departments of English, Classics, Art History, French & Italian, History, Weinberg College and The Graduate School