




# The Mellon Symposium on Medieval Subjectivity

July 25-29, 2011  
Northwestern University  
Norris Center





# MONDAY, JULY 25

## Morning Session Wildcat Room 101

- 9:00 Alastair Minnis** (Yale)  
“Sources of the Self: Mankind in Medieval Edens”
- 10:00 Break
- 10:15 Dyan Elliott** (Northwestern)  
“Who Am I? Counterfactual Selfhood in the Twelfth Century”
- 11:15 Break
- 11:30 Nicholas Watson** (Harvard)  
“Renaissances and Their Dark Ages: The Historiographic Role of the Twelfth Century”
- 12:30 Lunch**

## Afternoon Concurrent Sessions

### *Monasticism – Wildcat Room 101*

- 2:30 Kathryn Jasper** (Berkeley)  
“Spiritual Networking: Monastic Relations at Fonte Avellana, 1043-1072”
- 3:20 Break
- 3:30 Stephen Molvarec** (Notre Dame)  
“‘As a Fish out of Water’: Twelfth-Century Carthusian Images of External Activity”

### *Legal subjectivities – Big Ten Room 104*

- 2:30 Dan O’Gorman** (Loyola University Chicago)  
“Not ‘Des’ but ‘Dæt’: Standardization as a Window to Subjectivities”
- 3:20 Break
- 3:30 Tiffany Vann Sprecher** (Minnesota)  
“The Cleric as Legal Subject in Late Medieval Paris”
- 4:20 Break
- 4:30 Jenny Lee** (Northwestern)  
“From Defacement to Restoration: Inquisitions, Written Confessions, and Thomas Usk’s *Confession of Love*”

# TUESDAY, JULY 26

## Morning Session Wildcat Room 101

- 9:00 Bruce Holsinger** (Virginia)  
“Vernal Subjects: Liturgy and the Making of Life”
- 10:00 Break
- 10:15 Rachel Fulton Brown** (Chicago)  
“My Psalter, My Self; or How to Embody the Office  
According to Jean Mombaer”
- 11:15 Break
- 11:30 Barbara Newman** (Northwestern)  
“*Felix culpa* and the Principle of Double Judgment”
- 12:30 Lunch**

## Afternoon Concurrent Sessions

### *Political and ethnic identities – Wildcat Room 101*

- 2:30 Jesse Torgerson** (Berkeley)  
“Rome and the Idea of Rome in Carolingian Italy: The Political  
Career and Translations of Anastasius Bibliothecarius”
- 3:20 Break
- 3:30 Kasper Andersen** (Arhus)  
“Ethnicity or National Identity? A High Medieval Danish  
Subjectivity among the Social Elite”

### *Devotion – Big Ten Room 104*

- 2:30 Steven Rozenski** (Harvard)  
“Richard Rolle and Henry Suso: Devotional Mobility and  
Contemplative Culture in Fourteenth-Century England  
and Germany”
- 3:20 Break
- 3:30 Laura Saetveit Miles** (Yale)  
“The *Qualia* of Devotional Fantasy; or, Experiencing the  
Annunciation in Medieval English Literature”
- 4:20 Break
- 4:30 William Revere** (Duke)  
“Knowing and Being Known: Conscience in *Piers Plowman*”



# WEDNESDAY, JULY 27

## Morning Session Northwestern Room 202

- 9:00 Brian Patrick McGuire** (Roskilde)  
“In Search of Medieval Monks and Clerics: The Inner Lives of Bernard, Aelred, and Jean Gerson”
- 10:00 Break
- 10:15 Richard Kieckhefer** (Northwestern)  
“The Woman Who Talked with God: The Mystical Presence of Christ in the Book of Margery Kempe”
- 11:15 Break
- 11:30 John Van Engen** (Notre Dame)  
“‘See what Stupidity this is!’ The Writings and Troubles of Alijt Bake (1413-55) of Ghent”
- 12:30 Lunch**

## Afternoon Concurrent Sessions

### *Hagiography – Northwestern Room 202*

- 2:30 Katie Bugyis** (Notre Dame)  
“Authorizing and Re-visioning a Theology of Women’s Ordination in the Lives of Christina of Markyate”
- 3:20 Break
- 3:30 Rachel Smith** (Harvard)  
“‘With wondrous horror she fled’: Exemplary Unlikeness in the *Vita Christinae mirabilis*”

### *Wounded subjectivities – Big Ten Room 104*

- 2:30 Thomas Heebøl Holm** (Copenhagen)  
“Geoffroy de Charny, Chivalry, and the Impact of the Horrors of War on the Medieval Mind”
- 3:20 Break
- 3:30 Kevin Mummey** (Minnesota)  
“Enchained in Paradise: Slavery and Identity in Fourteenth-Century Majorca”
- 4:20 Break
- 4:30 Anne Koenig** (Northwestern)  
“To Ship a Fool: Urban Management of the Mentally-Impaired in Late Medieval Germany”



# THURSDAY, JULY 28

## Morning Session Northwestern Room 202

**9:00 Kathryn Kerby-Fulton** (Notre Dame)  
“Objectivities, Medieval and Modern: Excursions  
into Clerical Proletarian Thinking”

10:00 Break

**10:15 Ruth Mazo Karras** (Minnesota)  
“Why Did (or Didn’t) Medieval Women Want  
to Get Married?”

11:15 Break

**11:30 Katharine Breen** (Northwestern)  
“New Persons for New Times: An *Ars Poetica*  
for Middle English Political Allegory”

**12:30 Lunch**

## Afternoon Concurrent Sessions

### *Sexualities, proper and improper – Northwestern Room 202*

**2:30 Chelsea Skalak** (Virginia)  
“Thinking Across Genres with Medieval Wedding Vows”

3:20 Break

**3:30 Carissa Harris** (Northwestern)  
“‘Now ye speke of a tarse!’: The Politics of Sexual Language  
in Middle English Secular Verse”

### *Reception studies – Lake Room 203*

**2:30 Torsten Edstam** (Chicago)  
“Subjectivity and Manuscript Compilation: Understanding the  
Reception of Hugh of St. Victor in the Later Middle Ages”

3:20 Break

**3:30 Nicole Eddy** (Notre Dame)  
“Meet the Annotator: John Cok, Scribe and Reader”

4:20 Break

**4:30 Andrew Kraebel** (Yale)  
“Richard Ullerston’s Commentary on Old Testament Poetry”

# FRIDAY, JULY 29

## Morning Session Wildcat Room 101

- 9:00 Susie Phillips** (Northwestern)  
“Learning to Talk Shop: Late Medieval Merchants  
and Their Language Lessons”
- 10:00 Break
- 10:15 Amy Appleford** (Boston University)  
“Learning to Die in Fifteenth-Century London”
- 11:15 Break
- 11:30 Barbara Rosenwein** (Loyola University Chicago)  
“The Emotional World of the Pastons”
- 12:30 Lunch**

## Afternoon Concurrent Sessions

### *Publishing private selves – Wildcat Room 101*

- 2:30 Chris Fletcher** (Chicago)  
“Subjective Theology in Letters and Letter Collections  
of the High Middle Ages, 1050-1200”
- 3:20 Break
- 3:30 Gabriel Haley** (Virginia)  
“Institutional Solitude and the Lyric Subject”

### *English literature – Big Ten Room 104*

- 2:30 Sarah Rogers** (Duke)  
“Time-Consciousness and the Medieval Subject”
- 3:20 Break
- 3:30 Tim Miller** (Notre Dame)  
“Chaucer’s Transhistorical Book: A Memetic Approach”
- 4:20 Break
- 4:30 Margaret Healy-Varley** (Harvard)  
“The Contingent and Conventional Self in Julian  
of Norwich’s *Revelation of Love*”