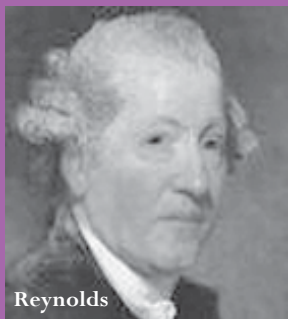




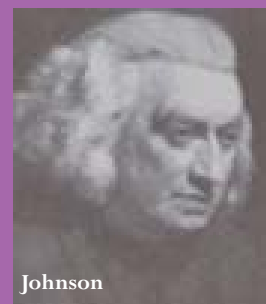
Lipking



Reynolds



Burke



Johnson

# A Symposium in Honor of LARRY LIPKING

# “CRITICAL MOVES”

April 27-28, 2007  
NORTHWESTERN UNIVERSITY  
Evanston, IL

## FRIDAY, APRIL 27th

HARRIS HALL 108

1881 SHERIDAN ROAD, EVANSTON, IL

9:30-10 am Coffee

10:15-10:30

Welcome and Introductory Remarks

DAN LINZER, Dean

Weinberg College of Arts and Sciences  
Northwestern University

CHRISTOPHER LANE

Northwestern University

Moderator:

BEN PAULEY

Eastern Connecticut State University

10:30 HELEN DEUTSCH

University of California, Los Angeles

“Dismantl’d Souls: The Verse Epistle,  
Embodied Subjectivity, and Poetic  
Animation”

11:15 PAT ROGERS

University of South Florida

“Checkers Careers: The Evolution of  
Johnson’s ‘Harmless Game’”

Respondent:

SEAN SHESGREEN

Northern Illinois University

12:30 pm LUNCH

Moderator:

PAUL ANDERSON

University of Chicago

2:00 BLAKEY VERMEULE

Stanford University

“Affliction, Comfort, and Johnson”

2:45 ROBERT FOLKENFLIK

University of California, Irvine

“Johnson 300: Toward a Biography of the  
21st Century”

3:30 BREAK

Moderator:

BERNADETTE FORT

Northwestern University

4:00 J. PAUL HUNTER

University of Virginia

“Rewriting Literary History: The Problem  
of Transitions”

Respondent:

GERALD GRAFF

University of Illinois, Chicago

5:00 RECEPTION

Hagstrum Room, University Hall 201

1897 Sheridan Road, Evanston, IL

## SATURDAY, APRIL 28th

HAGSTRUM ROOM, UNIVERSITY HALL 201

1897 SHERIDAN ROAD, EVANSTON, IL

8:30-9 am Coffee

Moderator:

CHRISTOPHER LANE

Northwestern University

9:15 BRUCE REDFORD

Boston University

“The Ordering of the Orders in 18th-  
Century England”

10:00 RICHARD WENDORF

The Boston Athenaeum

“Burke’s Reynolds, Reynolds’s Burke”

10:45 BREAK

11:00 PETER SACKS

Harvard University

“Prisoners and Ancestors”

11:15 LARRY LIPKING

Northwestern University

“Inventing a Life: A Personal View of  
Literary Careers”

12:00 pm

Concluding Remarks:

HELEN THOMPSON

Northwestern University

At the end of the 2006–07 academic year, Larry Lipking—Chester D. Tripp Professor of the Humanities; member of the American Academy of Arts and Sciences; winner of the Phi Beta Kappa Christian Gauss Award and the MLA William Riley Parker Prize; editor of the *Norton Anthology of English Literature*; and “son of a prize fighter” (a detail proudly noted in a recent anthology introduction)—will retire.

During his 28 years at Northwestern, he has inspired the admiration of his colleagues and students alike. His course evaluations use the declarative (“Lipking is God!”) and the interrogative (“Do you know *everything?*”) to formulate an apt response to a scholar of his stature. And yet these exclamations, and the narratives that arise from them, continue to sound strange to Lipking, who avows that he never thinks of himself as an Establishment figure except when he reads his evaluations.

When he first arrived at Northwestern, Lipking often devoted himself to professional activity, serving on the MLA executive council and the editorial board of the *PMLA*, delivering lectures for Phi Beta Kappa, and, he explains, “running around in all kinds of professional ways.” In the last decade of his career, though, he has become less professional, embracing the opportunity to think and write as the theoretically catholic maverick he has always felt himself to be.

Lipking’s scholarly interests are nothing if not ecumenical; he has published on everything from Sappho to Shelley, Camões to chess, the mirror stage to *The Mirror and the Lamp*. This breadth has often surprised audiences who expect a staid intellectual conservatism from an editor of *The Norton Anthology*. His 1988 book *Abandoned Women and Poetic Tradition* appeared in Catherine Stimpson’s *Women in Culture and Society* series, alongside other such foundational books as *Rewriting the Renaissance*, edited by Margaret Ferguson, Maureen Quilligan, and Nancy Vickers, and *Playing the Other: Gender and Society in Greek Classical Literature*, by Froma Zeitlin. His other books include *The Ordering of the the Arts in Eighteenth-Century England*, *The Life of the Poet*, and *Samuel Johnson: The Life of an Author*, as well as editions of *Modern Literary Criticism 1900-1970* (with A. Walton Litz) and *High Romantic Argument: Essays for M. H. Abrams*. He is currently writing about relations between the arts and sciences in the seventeenth century: *What Galileo Saw: Imagining the Scientific Revolution*.

Adapted from *Musings*, Fall 2006 • English Graduate Newsletter  
 • The Department of English • Volume 10 Number 1  
*Fellow Traveling with Larry Lipking*, by Kasey Evans

### Map and Parking Directions:

#### Symposium Location:

Harris Hall (119) is located at 1881 Sheridan Road, just northeast of the junction of Chicago Avenue and Sheridan Road in Evanston. University Hall (120) is located at 1897 Sheridan Road, directly facing north of Harris Hall.

#### Parking:

Parking is free to visitors after 4:00 pm on weekdays and during all weekend hours. Ample parking is available in the two-tiered parking structure on the southeast part of campus (P). The lot is accessed from Campus Drive just north of the Sheridan Road curve.



#### Symposium Committee:

- Christopher Lane, Northwestern University
- Martin Mueller, Northwestern University
- Helen Thompson, Northwestern University
- Wendy Wall, Northwestern University

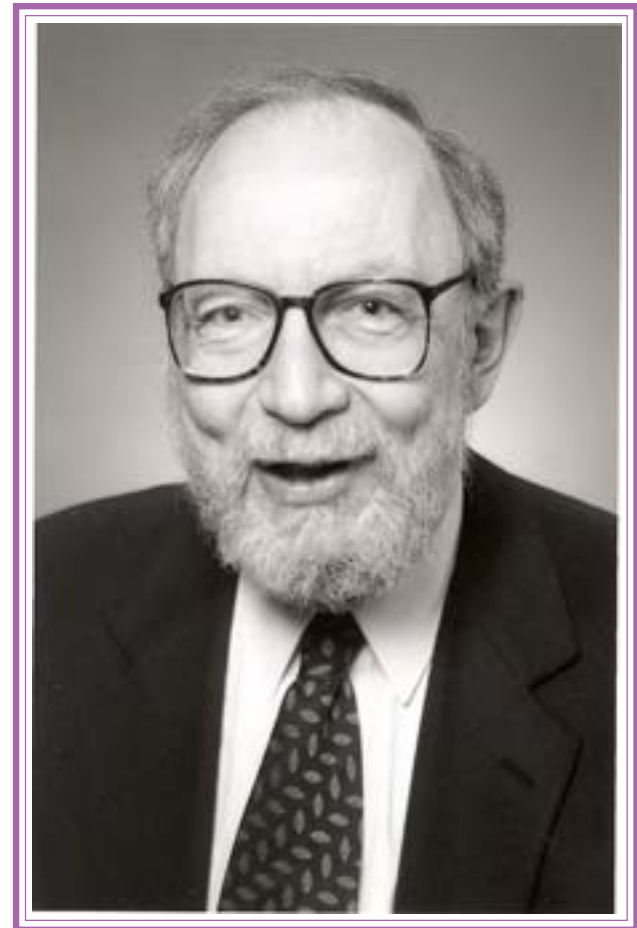
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Sponsored by the English Department, with generous support from the Alice B. Kaplan Institute for the Humanities.

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