

# Lorraine Hansberry: A Raisin in the Sun and Beyond

October 29-30, 2009



**Thursday, October 29**

**Opening Reception: 5:00 p.m. The Hagstrum Room, University Hall 201**

**Keynote Address: “Back to the Past’: Lorraine Hansberry and Africa”**

**Harry Elam (Stanford)**

**6:00 p.m. University Hall 102**

Conference organized by Professor Ivy Wilson, Northwestern University  
Sponsored by The Office of the President, Weinberg College of Arts and Sciences,  
Department of English, Interdisciplinary Ph.D. in Theatre and Drama, Program in  
American Studies, and Department of Performance Studies

**Friday, October 30**

**The Hagstrum Room, University Hall 201**

**10:30-12:00 Panel 1: Lorraine Hansberry and Cultural Production**

Sara Blair (Michigan) “People do not always need poets and playwrights’: Hansberry, The Movement, and the Uses of the Photograph”  
Shana Redmond (USC), “A Conversion Story: Lorraine Hansberry and Nina Simone—Young, Gifted and Black”

**1:30 - 3:00 Panel 2: Lorraine Hansberry and the Modern Civil Rights Movement**

Imani Perry (Princeton) “The Religion of Doing What is Necessary in the World: Reading A Raisin in the Sun through Policy and Praxis”  
Herman Beavers (Penn) “Noises in the Hallway: Recursion and Iteration in The Sign in Sidney Brustein’s Window”

**3:15 - 4:45 Panel 3: Lorraine Hansberry and Imperial Critique**

Kate Baldwin (Northwestern), TBA  
Cheryl Higashida (Colorado), “To Be Young, Gay and Black: The Archive of Lorraine Hansberry’s Anticolonial Sexual Politics”

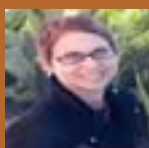
**5:00 - 6:00 Closing Reception**



Kate Baldwin  
Northwestern  
University



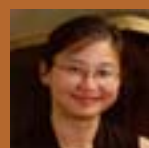
Herman Beavers  
University of  
Pennsylvania



Sara Blair  
University of  
Michigan



Harry Elam  
Stanford  
University



Cheryl Higashida  
University of  
Colorado



Imani Perry  
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Shana Redmond  
University of  
Southern California