

Lorraine Hansberry: A Raisin in the Sun and Beyond

October 29-30, 2009

Thursday, October 29

Opening Reception: 5:00 p.m. The Hagstrum Room, University Hall 201

Keynote Address: "Back to the Past": Lorraine Hansberry and Africa"

Harry Elam (Stanford)

6:00 p.m. University Hall 102

Conference organized by Professor Ivy Wilson, Northwestern University
Sponsored by The Office of the President, Weinberg College of Arts and Sciences,
Department of English, Interdisciplinary Ph.D. in Theatre and Drama, Program in
American Studies, and Department of Performance Studies

Friday, October 30 The Hagstrum Room, University Hall 201

10:30-12:00 Panel 1: Lorraine Hansberry and Cultural Production

Sara Blair (Michigan) "People do not always need poets and playwrights': Hansberry, The Movement, and the Uses of the Photograph"
Shana Redmond (USC), "A Conversion Story: Lorraine Hansberry and Nina Simone—Young, Gifted and Black"

1:30 - 3:00 Panel 2: Lorraine Hansberry and the Modern Civil Rights Movement

Imani Perry (Princeton) "The Religion of Doing What is Necessary in the World: Reading A Raisin in the Sun through Policy and Praxis"
Herman Beavers (Penn) "Noises in the Hallway: Recursion and Iteration in The Sign in Sidney Brustein's Window"

3:15 - 4:45 Panel 3: Lorraine Hansberry and Imperial Critique

Kate Baldwin (Northwestern), TBA
Cheryl Higashida (Colorado), "To Be Young, Gay and Black: The Archive of Lorraine Hansberry's Anticolonial Sexual Politics"

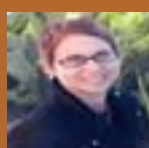
5:00 - 6:00 Closing Reception



Kate Baldwin
Northwestern
University



Herman Beavers
University of
Pennsylvania



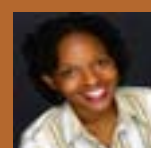
Sara Blair
University of
Michigan



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Shana Redmond
University of
Southern California