Some Schools of Effort and “Seeing” with Aracelis Girmay

Aracelis Girmay is the author/illustrator of the collage-based picture book *changing, changing*, which was published by George Braziller in 2005. She has also written three books of poems: *Teeth* (Curbstone Press, 2007), *Kingdom Animalia* (BOA Editions, 2011), and *the black maria* (BOA Editions, 2016). Girmay is on the faculty of Hampshire College’s School for Interdisciplinary Arts. Before joining Hampshire’s faculty, Girmay taught community writing workshops with young people for several years, at which time she worked with the ACTION Project, a teen arts and social justice program in the Bronx. She received her B.A. in documentary studies from Connecticut College and an M.F.A. in poetry from New York University. For the past few years, she has been studying texts and other materials that, through form, language(s), diction, and gesture, perform and think about place and loss of place (or displacement), and what this sometimes has to do with the sea.

**Wednesday, February 22, 2017**

5:15 p.m.

Harris Hall, Room 108 • 1880 Campus Drive • Evanston, IL

Reception to follow.

Free and open to the public. • No tickets or reservations required.

For more information, contact

Elizabeth Foster at wcas-events@northwestern.edu

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