A Poetic Cartography
A conversation with Natalie Diaz and Kelly Wisecup

Natalie Diaz was born and raised in the Fort Mojave Indian Village in Needles, California, on the banks of the Colorado River. She is Mojave and an enrolled member of the Gila River Indian Tribe. After playing professional basketball for four years in Europe and Asia, Diaz returned to the States to complete her MFA at Old Dominion University. Her first poetry collection, When My Brother Was an Aztec, was published by Copper Canyon Press. She is a 2012 Lannan Literary Fellow and a 2012 Native Arts Council Foundation Artist Fellow. In 2014, she was awarded a Bread Loaf Fellowship, as well as the Holmes National Poetry Prize from Princeton University, and a US Artists Ford Fellowship. Diaz teaches at the Institute of American Indian Arts Low Residency MFA program and lives in Mohave Valley, Arizona, where she directs the Fort Mojave Language Recovery Program, working with the last remaining Mojave speakers at Fort Mojave to teach and revitalize the Mojave language.

Wednesday, January 17, 2018
5:15 p.m.
Harris Hall Room 108
1880 Campus Drive • Northwestern University • Evanston, IL
Reception to follow.
Free and open to the public. • No tickets or reservations required.

For more information, contact Elizabeth Foster at wcas-events@northwestern.edu