

Edwin L. Shuman Award for Outstanding Junior and Senior

Emilio Cabral

Outstanding Junior in Creative Writing

Olivia Behr

Outstanding Senior in Creative Writing

Ava Raine

Outstanding Junior in Literature

Joy Zhao

Outstanding Senior in Literature

Honors Thesis Awards

Tanisha Tekriwal

AWARD: Best Honors Thesis in Creative Writing

Jack Benson

AWARD: Best Honors Thesis in Literature

Devony Hof

AWARD: Best Honors Thesis in Literature

Edwin L. Shuman Awards

April Li

“Almost Heaven”

AWARD: for Creative Nonfiction Essay

Ian Castracane

“That Summer”

AWARD: for Creative Nonfiction Essay

Nadira Pranatio

“Tall Glass Buildings”

AWARD: for Fiction

Asiyah Arastu

“Canines vs. Chickens”

AWARD: for Fiction

Lucy London

“A Pipeline Flows Both Ways”

AWARD: for Creative Essay

Ava Earl

“Flying”

AWARD: for Creative Essay

Helen G. Scott Prizes

Julia Catrambone

“HILMA”

AWARD: for a Creative Writing Essay

Abby Hsiao

“Land as Teacher: A Review of Braiding Sweetgrass by Robin Wall Kimmerer”

AWARD: for a Critical Essay

James Eder

“No Sweeter Fat: Walt Whitman and Food”

AWARD: for a Critical Essay

Bella Gibb

“Race, Feminism, and The Illusion of Girl Power in 10 Things I Hate About You”

AWARD: for a Critical Essay

Maia Pandey

“The Funniest Truths: Untraditional Masculinity in Bringing up Baby”

AWARD: for a Critical Essay

Rachel Lin

“The Art of Womanhood in Ihara Saikaku's The Life of an Amorous Woman”

AWARD: for a Critical Essay

Yong-Yu Huang

“This Isn't Personal: Punishment and Resistance in Burn! and Green Island”

AWARD: for an English First-Year Seminar Paper

Sriman Narayanan

“come, voyager”

AWARD: for Creative Writing in Fiction

Noah Rabinovitch

“Odes and Elegies”

AWARD: for Creative Writing in Poetry

Ysa Quiballo

“an arm's reach”

AWARD: for Literary Media

Jean Meyer Aloe Poetry Prize

Natalie Jarrett

“Sonnet for Dead Rappers”

AWARD: Jean Meyer Aloe Poetry Prize from The Academy of American Poets

Mary Kinzie Prizes

Grace Valaskovic

“What Makes Up a Woman”

AWARD: for Creative Nonfiction Essay

Ahlaam Moeldina

“On Taking Space”

AWARD: for Creative Nonfiction, Honorable Mention

April Li

“粥”

AWARD: for Fiction

Ahlaam Moledina

“As an Alternative for Dying”

AWARD: for Poetry

Robert Mayo Memorial Prize for Best English 300 Paper

Eva Herscowitz

“Radical Reimagining: Double V and Acceptable Violence in Langston Hughes’ “Simple Stories””

Bobby Yalam

“Heavenly Whores: Exalting the Abject in Genet’s The Screens”

William T. Faricy Awards**Yong-Yu Huang**

“Dear Vincent”

AWARD: for Poetry

J. Scott Scholarship**Aleah Vega**