Edwin L. Shuman Award for Outstanding Junior and Senior

**Emilio Cabral**
Outstanding Junior in Creative Writing

**Olivia Behr**
Outstanding Senior in Creative Writing

**Ava Raine**
Outstanding Junior in Literature

**Joy Zhao**
Outstanding Senior in Literature

Honors Thesis Awards

**Tanisha Tekriwal**
**AWARD:** Best Honors Thesis in Creative Writing

**Jack Benson**
**AWARD:** Best Honors Thesis in Literature

**Devony Hof**
**AWARD:** Best Honors Thesis in Literature

Edwin L. Shuman Awards

**April Li**
“Almost Heaven”
**AWARD:** for Creative Nonfiction Essay

**Ian Castracane**
“That Summer”
**AWARD:** for Creative Nonfiction Essay

**Nadira Pranatio**
“Tall Glass Buildings”
**AWARD:** for Fiction
Asiyah Arastu  
“Canines vs. Chickens”  
**AWARD:** for Fiction

Lucy London  
“A Pipeline Flows Both Ways”  
**AWARD:** for Creative Essay

Ava Earl  
“Flying”  
**AWARD:** for Creative Essay

**Helen G. Scott Prizes**

Julia Catrambone  
“HILMA”  
**AWARD:** for a Creative Writing Essay

Abby Hsiao  
“Land as Teacher: A Review of Braiding Sweetgrass by Robin Wall Kimmerer”  
**AWARD:** for a Critical Essay

James Eder  
“No Sweeter Fat: Walt Whitman and Food”  
**AWARD:** for a Critical Essay

Bella Gibb  
“Race, Feminism, and The Illusion of Girl Power in 10 Things I Hate About You”  
**AWARD:** for a Critical Essay

Maia Pandey  
“The Funniest Truths: Untraditional Masculinity in Bringing up Baby”  
**AWARD:** for a Critical Essay

Rachel Lin  
“The Art of Womanhood in Ihara Saikaku’s The Life of an Amorous Woman”  
**AWARD:** for a Critical Essay

Yong-Yu Huang  
“This Isn't Personal: Punishment and Resistance in Burn! and Green Island”  
**AWARD:** for an English First-Year Seminar Paper
Sriman Narayanan
“come, voyager”
**AWARD:** for Creative Writing in Fiction

Noah Rabinovitch
“Odes and Elegies”
**AWARD:** for Creative Writing in Poetry

Ysa Quiballo
“an arm’s reach”
**AWARD:** for Literary Media

**Jean Meyer Aloe Poetry Prize**

Natalie Jarrett
“Sonnet for Dead Rappers”
**AWARD:** Jean Meyer Aloe Poetry Prize from The Academy of American Poets

**Mary Kinzie Prizes**

Grace Valaskovic
“What Makes Up a Woman”
**AWARD:** for Creative Nonfiction Essay

Ahlaam Moeldina
“On Taking Space”
**AWARD:** for Creative Nonfiction, Honorable Mention

April Li
“粥”
**AWARD:** for Fiction

Ahlaam Moledina
“As an Alternative for Dying”
**AWARD:** for Poetry

**Robert Mayo Memorial Prize for Best English 300 Paper**
Eva Herscowitz
“Radical Reimagining: Double V and Acceptable Violence in Langston Hughes’ “Simple Stories””

Bobby Yalam
“Heavenly Whores: Exalting the Abject in Genet’s The Screens”

William T. Faricy Awards

Yong-Yu Huang
“Dear Vincent”
AWARD: for Poetry

J. Scott Scholarship

Aleah Vega