

Edwin L. Shuman Award for Outstanding Junior and Senior

Luke Notkin

Outstanding Junior in Creative Writing

Abeje Schnake

Outstanding Senior in Creative Writing

Seunghee Chang

Outstanding Junior in Literature

Joy Zhao

Outstanding Junior in Literature

Nathan Omprasadham

Outstanding Senior in Literature

Sarah Fernández Tabet

Outstanding Senior in Literature

Honors Thesis Awards

Katherine Moore

AWARD: Best Honors Thesis in Creative Writing

Mariama Pouye

AWARD: Best Honors Thesis in Creative Writing

Nathan Omprasadham

AWARD: Best Honors Thesis in Literature

Edwin L. Shuman Awards

Eve Leupold

“Two Fleabags”

AWARD: for Creative Nonfiction Essay

Emilio Cabral

“Pas de Deux”

AWARD: for Fiction

Stephanie Markowitz

“Lifeboat”

AWARD: for Fiction

Helen G. Scott Prizes

Roy Zhu

“Native Futures and Pasts: Indigenizing the Southeast”

AWARD: for an English First-Year Seminar Paper

Laurisa Sastoque

“Be Dammed: The Global Hydrosphere in Opposition to the Hydraulic Empire”

AWARD: for Best Critical Essay on American Literature

Nathan Omprasadham

“A Backwards Evanescence”

AWARD: for Best Critical Essay on Literary Criticism and Theory

Madeline Powell

“Aphra, Actresses, and Assault: How the Emergence of Restoration-Era Actresses and the Reformation of Sexual Assault Laws Inform Aphra Behn’s *The Rover*”

AWARD: for Best Research Paper on Literature

August Moody

“No One Likes to Grieve”

AWARD: for Creative Writing in Fiction

Natalie Jarrett

“Aphasia; Sonnets For Dead Rappers: MF DOOM; Zuhitsu”

AWARD: for Creative Writing in Poetry

Olivia Putnam

“Adult Supervision”

AWARD: for Creative Writing in Nonfiction

Eva Herscowitz

“Tear Up The Tulips”

AWARD: for Digital Media

Jean Meyer Aloe Poetry Prize

Noah Rabinovitch

“Florida Man”

AWARD: Jean Meyer Aloe Poetry Prize from The Academy of American Poets

Robert Mayo Memorial Prize for Best English 300 Paper

Claire Lu

“Gendering of the public and private sphere in Christina Rossetti’s “Goblin Market””